

Conductor

Main Theme from the HBO Mini-Series

Band of Brothers

Bagpipes & Concert Band

Composed by Michael Kamen
Arranged for Concert Band by Ian Macpherson

Moderato (♩ = 100)

The musical score is arranged for a concert band and includes the following parts:

- Bagpipes 1
- Bagpipes 2
- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score features dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the score.

E **Meno mosso** **Più mosso** **F** **A tempo**

B.Pipes.1 Bag up Tutti Pipes. Tutti Pipes.

B.Pipes.2 Bag up Tutti Pipes. Tutti Pipes.

Picc. *f* *mf* *molto cresc.* *f*

Fl.1 *f* *mf* *molto cresc.* *f*

Fl.2 *f* *mf* *molto cresc.* *f*

Obs. *f* *mf* *molto cresc.* *f*

Cl.1 *f* *mf* *molto cresc.* *f*

Cl.2 *f* *mf* *molto cresc.* *f*

Cl.3 *f* *mf* *molto cresc.* *f*

B.Cl. *f* *mf* *molto cresc.* *f*

A.Sax. *f* *mf* *molto cresc.* *f*

T.Sax. *f* *mf* *molto cresc.* *f*

B.Sax. *f* *mf* *molto cresc.* *f*

Bsns. *f* *mf* *molto cresc.* *f*

Hns.1-2 *f* *mf* *molto cresc.* *f*

Hns.3-4 *f* *mf* *molto cresc.* *f*

Tpt.1 *f* *mf molto cresc.* *f*

Tpt.2 *f* *mf molto cresc.* *f*

Tpt.3 *f* *mf molto cresc.* *f*

Tbn.1 *f* *mf* *molto cresc.* *f*

Tbn.2 *f* *mf* *molto cresc.* *f*

BTbn. *f* *mf* *mp molto cresc.* *f*

Euph. *f* *mf* *molto cresc.* *f*

Tba. *f* *mf* *molto cresc.* *f*

Timp. *f* *mf* *molto cresc.* *f*

S. D. Tutti. *mf* *molto cresc.* *f*

Cym. *f* *f*

Glock. *f* *mf* *f*

Safe Music Limited

B.Pipes.1

B.Pipes.2

Picc.

Fl.1

Fl.2

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

S. D.

Cym.

Glock.

div.

Sonore

rall.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B.Pipes.1** and **B.Pipes.2**: Both parts play a melodic line with a *mf* dynamic.
- Picc.**: Piccolo part with dynamics *mf*, *dim.*, and *mp*.
- Fl.1** and **Fl.2**: Flute parts with dynamics *mf*, *dim.*, and *mp*.
- Obs.**: Oboe part with dynamics *mf* and *dim.*.
- Cl.1**, **Cl.2**, and **Cl.3**: Clarinet parts with dynamics *mf* and *dim.*.
- B.Cl.**: Bass Clarinet part with dynamics *mf* and *dim.*.
- A.Sax.**, **T.Sax.**, and **B.Sax.**: Saxophone parts with dynamics *dim.* and *mp*.
- Bsns.**: Bassoon part with dynamics *dim.* and *mp*.
- Hns.1-2** and **Hns.3-4**: Horn parts with dynamics *dim.* and *mp*.
- Tpt.1**, **Tpt.2**, and **Tpt.3**: Trumpet parts with dynamics *dim.* and *mp*.
- Tbn.1**, **Tbn.2**, and **BTbn.**: Trombone parts with dynamics *dim.* and *mp*.
- Euph.**: Euphonium part with dynamics *dim.* and *mp*.
- Tba.**: Tuba part with dynamics *dim.* and *mp*.
- Timp.**: Timpani part with dynamics *mp*.
- S.D.**: Snare Drum part with dynamics *dim.* and *mp*.
- Cym.**: Cymbal part with dynamics *dim.* and *mp*.
- Glock.**: Glockenspiel part with dynamics *mf* and *dim.*.

The score features a large, diagonal watermark reading "SafeMusic Limited" across the center. The tempo marking "rall." is positioned at the top of the first staff.