

# SHEPHERD'S PIPE CAROL

JOHN RUTTER  
Arranged for Concert Band by  
GEOFF KINGSTON

Light and Lively (♩ = 132)

A

The musical score is arranged for a concert band and includes the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euph.
- Tuba
- Timpani
- Drum Set (Brushes) Optional
- Glockenspiel
- Double Bass

The score features various dynamics such as *mf*, *p*, *mp*, and *pizz.*, and includes performance instructions like *Muted.* and *gliss.* A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

C

Picc. *mp* *mf*

Fls. *mp* *mf*

Ob. *mp* *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Bsn. *p*

Hns.1-2 *p*

Hns.3-4 *p*

Tpt.1 *mp* *p*

Tpt.2 *mp* *p*

Tpt.3 *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B.Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Dr. *p*

Glock. *p*

D.Bass *p*

Safe Music Limited

The musical score is for 'Sherherd's Pipe Carol' and is arranged for a large ensemble. It features the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboe)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns.1-2, Hns.3-4 (Horns)
- Tpt.1, Tpt.2, Tpt.3 (Trumpets)
- Tbn.1, Tbn.2, B.Tbn. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drums)
- Glock. (Glockenspiel)
- D.Bass (Double Bass)

Key performance markings include dynamics such as *mf*, *f*, *p*, and *mp*. Specific instructions for the brass section include 'Open.' for trumpets and trombones, 'arco' for the double bass, and 'pizz.' for the double bass. The score is divided into two sections, E and F, with a key signature change from E-flat major to F major.

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