

# RAVENSWOOD

## Quick March

William Rimmer  
Arranged for Concert Band by  
Denis Burton

March (♩ = 116)

The musical score is arranged for a concert band and includes the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Symbols and Bass Drum
- Glockenspiel

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

Picc. *f cresc.* *tr* **B** *ff*

Fls. *f cresc.* *tr* *ff*

Obs. *f cresc.* *tr* *ff*

Cl.1 *cresc.* *tr* *ff*

Cl.2 *cresc.* *tr* *ff*

Cl.3 *cresc.* *tr* *ff*

B. Cl. *cresc.* *tr* *ff*

A.Sax.1 *cresc.* *ff*

A.Sax.2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *f* *cresc.* *ff*

Bsns. *cresc.* *ff*

Hns.1-2 *cresc.* *ff*

Hns.3-4 *cresc.* *ff*

Tpt.1 *cresc.* *ff*

Tpt.2 *cresc.* *ff*

Tpt.3 *cresc.* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *ff*

S. D. *ff*

Cym. B.Drum *ff*

Glock. *ff*

