

How Great Thou Art

Spiritual (♩ = 82)

Traditional
Arranged for Concert Band by Geoff Kingston and Ian Macpherson

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set (with Sus.Cym.)
- Glockenspiel
- Bass Guitar

The score is in 4/4 time with a tempo of ♩ = 82. The key signature has two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'SafeMusic Limited' is overlaid across the score.

B

Musical score for various instruments including Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxes., T.Sax., B.Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., Dr., Glock., and B.Grt. The score includes dynamic markings such as *mp* and *fz*, and a large diagonal watermark reading "SafeMusic Limited".

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxes.

T.Sax

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

B.Grt.

Safemusic Limited

Più mosso (♩ = 86)

E

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt. 1, Tpts. 2-3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Bass Drum (B. Grt.). The tempo is marked 'Più mosso' with a quarter note equal to 86 beats per minute. The key signature is E major, indicated by a box with the letter 'E'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The dynamic marking 'f' (forte) is used throughout the score. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid on the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxes, T.Sax, B.Sax, Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., Dr., Glock., and B.Grt. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the center of the page.

Picc. rit. Solo. mp

Fls. p pp

Obs. p pp

Cl.1 p pp

Cl.2 p pp

Cl.3 p pp

B. Cl. p pp

A.Saxes. p pp

T.Sax. p pp

B.Sax. p pp

Bsn. p pp

Hns.1-2 p pp

Hns.3-4 p pp

Tpt.1 mp pp

Tpts.2-3 mp pp

Tbn.1 p pp

Tbn.2 p pp

B.Tbn. p pp

Euph. p pp

Tba. p pp

Timp. p

Dr. p

Glock. p p

B.Grt. p