

86. THINE BE THE GLORY

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd E♭ Trumpet
1st & 2nd Tenor Trombone
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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86. THINE BE THE GLORY

Introduction (♩ = 68)

Verse 1

The musical score is arranged in two systems. The left system covers the Introduction (♩ = 68) and the right system covers Verse 1. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Melodic line with grace notes, starting with a forte (f) dynamic.
- Oboe:** Melodic line with grace notes, starting with a forte (f) dynamic.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Melodic line with grace notes, starting with a forte (f) dynamic.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Melodic line with grace notes, starting with a forte (f) dynamic.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Melodic line with grace notes, starting with a forte (f) dynamic.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Melodic line with grace notes, starting with a forte (f) dynamic.
- 1st & 2nd Horns in F:** Harmonic accompaniment, starting with a forte (f) dynamic.
- 1st B♭ Trumpet:** Harmonic accompaniment, starting with a forte (f) dynamic.
- 2nd B♭ Trumpet:** Harmonic accompaniment, starting with a forte (f) dynamic.
- 1st Tenor Trombone:** Harmonic accompaniment, starting with a forte (f) dynamic.
- 2nd Tenor Trombone / Euphonium (Melody):** Harmonic accompaniment, starting with a forte (f) dynamic.
- Bass Trombone / Euphonium (Bass):** Harmonic accompaniment, starting with a forte (f) dynamic.
- Basses:** Harmonic accompaniment, starting with a forte (f) dynamic.
- Timpani (Optional):** Percussive accompaniment, starting with a forte (f) dynamic.
- Side Drum / Cymbals / Bass Drum:** Percussive accompaniment, starting with a forte (f) dynamic.