

CONDUCTOR

March for the 76 Régiment d'Infanterie

(Concert March)

Composed by Vincent D'Indy Op.54

Arranged for Concert Band by

Geoff Kingston

March Tempo

This musical score is for a concert band, arranged by Geoff Kingston from the original composition by Vincent D'Indy. The piece is in 2/4 time and marked 'March Tempo'. The score is written for a full concert band, including woodwinds, brass, and percussion. The key signature has one flat (B-flat major or D minor). The score begins with a dynamic marking of *f* (forte). The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (Eb, Bb, and Bass), and Saxophones (Eb Alto, Bb Tenor, and Eb Baritone). The brass section includes Horns (F and Bb), Trumpets (Bb), Trombones (Tenor and Bass), Euphonium, and Basses. The percussion section includes Timpani, Side Drum, Cymbals, Bass Drum, and Double Bass. The score is presented in a standard musical notation format with staves for each instrument and a conductor's part.

75 77

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Picc. *molto cresc.* *ff*

Fls. *molto cresc.* *ff*

Obs. *molto cresc.* *ff*

E♭ Cl. *molto cresc.* *ff*

Cl.1 *molto cresc.* *ff*

Cl.2 *molto cresc.* *ff*

Cl.3 *molto cresc.* *ff*

B. Cl. *molto cresc.* *ff*

A.Saxs. 1-2 *molto cresc.* *ff*

T.Sax. *molto cresc.* *ff*

B.Sax. *molto cresc.* *ff*

Bsns. *molto cresc.* *ff*

Hns. 1-2 *ff*

Hn.3 *ff*

Tpt.1 *molto cresc.* *ff*

Tpts. 2-3 *molto cresc.* *ff*

Tbns. 1-2 *molto cresc.* *ff*

B.Tbn. *molto cresc.* *ff*

Euph. *molto cresc.* *ff*

Basses. *molto cresc.* *ff*

Timp. *ff*

Drs. *molto cresc.* *ff*

Db. *molto cresc.* *ff*

This musical score page, numbered 129, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments and their parts include:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Saxs. 1-2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns)
- Hn.3 (Horn)
- Tpt.1 (Trumpet)
- Tpts. 2-3 (Trumpets)
- Tbns. 1-2 (Trombones)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Basses. (Basses)
- Timp. (Timpani)
- Drs. (Drums)
- Db. (Double Bass)

The score features various musical notations, including rests, notes, and dynamic markings. The bottom right corner of the page contains the code SM0688.