

10. AMAZING GRACE

Introduction (♩ = 82)

Piccolo
1st & 2nd Flutes

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
E♭ Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
E♭ Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Tuba

Timpani (Optional)

Side Drum
Cymbals
Bass Drum

The introduction is in 3/4 time with a tempo of quarter note = 82. The key signature has one flat (B♭). The score is for a full orchestra. Dynamics range from *mf* to *mp*. A triplet of eighth notes is a prominent feature in the woodwinds and brass parts.

Verses 1 - 7

The verses section continues the orchestration from the introduction. It features the same instrumental parts. Dynamics are primarily *mp*. The triplet motif continues throughout the section.

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