

# 14. AT THE NAME OF JESUS

Tune: Camberwell  
Music: John Michael Brierley  
Words: Caroline Maria Noel  
Arranger: Geoff Kingston

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E $\flat$  Clarinet  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B $\flat$  Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E $\flat$  Horns  
1st & 2nd B $\flat$  Tenor Trombones  
B $\flat$  Euphonium (Melody)  
B $\flat$  Euphonium (Bass)  
E $\flat$  Bass  
B $\flat$  Bass  
Organ

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Introduction (♩ = 72)

4 Verses 1-4

This musical score is for the hymn "At the Name of Jesus". It is written in 2/2 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score is divided into an Introduction and four verses. The instruments and their parts are as follows:

- Piccolo**: Melody line, starting with a forte (*f*) dynamic.
- 1st & 2nd Flutes**: Melody line, starting with a forte (*f*) dynamic.
- E♭ Clarinet (Melody)**: Melody line, starting with a forte (*f*) dynamic.
- Oboe**: Melody line, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet**: Melody line, starting with a forte (*f*) dynamic.
- B♭ Soprano Saxophone**: Melody line, starting with a forte (*f*) dynamic.
- 2nd B♭ Clarinet**: Melody line, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Melody line, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet**: Melody line, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Melody line, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Melody line, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Melody line, starting with a forte (*f*) dynamic.
- Bassoon**: Melody line, starting with a forte (*f*) dynamic.
- 1st & 2nd Horns in F**: Harmonic support, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet**: Harmonic support, starting with a forte (*f*) dynamic.
- 2nd B♭ Trumpet**: Harmonic support, starting with a forte (*f*) dynamic.
- 1st Tenor Trombone**: Harmonic support, starting with a forte (*f*) dynamic.
- 2nd Tenor Trombone**: Harmonic support, starting with a forte (*f*) dynamic.
- Euphonium (Melody)**: Melody line, starting with a forte (*f*) dynamic.
- Bass Trombone**: Harmonic support, starting with a forte (*f*) dynamic.
- Euphonium (Bass)**: Harmonic support, starting with a forte (*f*) dynamic.
- Basses**: Harmonic support, starting with a forte (*f*) dynamic.
- Side Drum**: Percussion, starting with a forte (*f*) dynamic.
- Cymbals**: Percussion, starting with a forte (*f*) dynamic.
- Bass Drum**: Percussion, starting with a forte (*f*) dynamic.
- Tambourine**: Percussion, starting with a forte (*f*) dynamic.