

79. THE CHURCH'S ONE FOUNDATION

Tune: Aurelia
Music: Samuel J. Stone
Words: Samuel S. Wesley
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E \flat Clarinet
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B \flat Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E \flat Horns
1st & 2nd B \flat Tenor Trombones
B \flat Euphonium (Melody)
B \flat Euphonium (Bass)
E \flat Bass
B \flat Bass
Organ

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Introduction (♩ = 96)

Verses 1-3

This musical score is for the hymn "The Church's One Foundation". It is written in 4/4 time with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The score is divided into an Introduction and Verses 1-3. The instruments and their parts are as follows:

- Piccolo**: Melody line, marked *f*.
- 1st & 2nd Flutes**: Melody line, marked *f*.
- E♭ Clarinet (Melody)**: Melody line, marked *f*.
- Oboe**: Melody line, marked *f*.
- 1st B♭ Clarinet**: Melody line, marked *f*.
- B♭ Soprano Saxophone**: Melody line, marked *f*.
- 2nd B♭ Clarinet**: Melody line, marked *f*.
- E♭ Alto Saxophone**: Melody line, marked *f*.
- 3rd B♭ Clarinet**: Melody line, marked *f*.
- B♭ Tenor Saxophone**: Melody line, marked *f*.
- B♭ Bass Clarinet**: Melody line, marked *f*.
- E♭ Baritone Saxophone**: Melody line, marked *f*.
- Bassoon**: Melody line, marked *f*.
- 1st & 2nd Horns in F**: Harmonic line, marked *f*.
- 1st B♭ Trumpet**: Harmonic line, marked *f*.
- 2nd B♭ Trumpet**: Harmonic line, marked *f*.
- 1st Tenor Trombone**: Harmonic line, marked *f*.
- 2nd Tenor Trombone**: Harmonic line, marked *f*.
- Euphonium (Melody)**: Melody line, marked *f*.
- Bass Trombone**: Harmonic line, marked *f*.
- Euphonium (Bass)**: Harmonic line, marked *f*.
- Basses**: Harmonic line, marked *f*.
- Timpani (Optional)**: Harmonic line, marked *f*.
- Side Drum**: Percussion line, marked *f*.
- Cymbals**: Percussion line, marked *f*.
- Bass Drum**: Percussion line, marked *f*.