

106. IT CAME UPON A MIDNIGHT CLEAR

Tune: Noel
Music: Arthur Sullivan
Words: E. H. Sears
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E \flat Clarinet
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B \flat Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E \flat Horns
1st & 2nd B \flat Tenor Trombones
B \flat Euphonium (Melody)
B \flat Euphonium (Bass)
E \flat Bass
B \flat Bass
Organ

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Introduction (♩ = 96)

Verses 1-4

11

The musical score is arranged in 12 staves. The top staff is for Piccolo, 1st & 2nd Flutes, and Eb Clarinet (Melody). The second staff is for Oboe. The third staff is for 1st Bb Clarinet and Bb Soprano Saxophone. The fourth staff is for 2nd Bb Clarinet and Eb Alto Saxophone. The fifth staff is for 3rd Bb Clarinet and Bb Tenor Saxophone. The sixth staff is for Bb Bass Clarinet, Eb Baritone Saxophone, and Bassoon. The seventh staff is for 1st & 2nd Horns in F. The eighth staff is for 1st Bb Trumpet. The ninth staff is for 2nd Bb Trumpet. The tenth staff is for 1st Tenor Trombone. The eleventh staff is for 2nd Tenor Trombone and Euphonium (Melody). The twelfth staff is for Bass Trombone and Euphonium (Bass). The thirteenth staff is for Basses. The fourteenth staff is for Timpani (Optional). The fifteenth staff is for Side Drum and Bass Drum. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '11' in a box above the Piccolo staff.