

CONDUCTOR

Theme from

LADIES IN LAVENDER

Nigel Hess

Arranged by Geoff Kingston

Slowly but with movement (♩ = 80)

The musical score is arranged in a standard wind band format. It includes parts for Solo Flute, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Timpani, Glockenspiel/Rubber Mallets, and Double Bass. The score is in common time (C) with a key signature of one sharp (F#). The tempo is 'Slowly but with movement' at a quarter note equal to 80 beats per minute. The Solo Flute part begins with a melodic line marked *mp* (cantabile molto). The woodwinds and strings provide harmonic support, with various dynamics such as *p*, *pp*, and *pizz.* indicated throughout. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Glock.

Db.

Safemusic Limited

B Più mosso

Fl. *p*

Ob. Solo. *mp cantabile*

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2 *mp* 1.

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Euph.

Tba.

Timp.

Glock. *mp*

Db.

C poco accel.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute): *mp* to *mf*, melodic line with slurs.
- Ob. (Oboe): Rested.
- Cl.1, Cl.2, Cl.3 (Clarinets): Melodic lines with slurs.
- B. Cl. (Bass Clarinet): Melodic line with slurs.
- A.Sax.1, A.Sax.2 (Alto Saxophones): Rested.
- T.Sax. (Tenor Saxophone): Melodic line with slurs.
- B.Sax. (Baritone Saxophone): Rested.
- Bsn. (Bassoon): Rhythmic accompaniment.
- Hns.1-2, Hn.3 (Horns): Rested.
- Tbn.1, Tbn.2 (Trombones): Rested.
- B.Tbn. (Baritone Trombone): Melodic line with slurs.
- Euph. (Euphonium): Rhythmic accompaniment.
- Tba. (Tuba): Melodic line with slurs.
- Timp. (Timpani): Rested.
- Glock. (Glockenspiel): Rested.
- Db. (Double Bass): Melodic line with slurs.

Safemusic Limited

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Glock.

Db.

poco rit.

This page contains a musical score for 17 instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). A large blue watermark reading "SafeMusic Limited" is oriented diagonally across the page.

poco rit. *Meno mosso*

Fl. *mp* *p*

Ob.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Bsn. *p*

Hns.1-2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *p*

Tba.

Timp.

Glock.

Db.