

# FARANDOLE

(From L'arlesienne Suite No.2)

George Bizet

Arranged by Geoff Kingston

Allegro deciso (Tempo di Marcia) (♩ = 104)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophones
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Tambourine
- Double Bass

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

36

Picc. *mf* *cresc.*

Fls. *mf* *cresc.*

Obs.

Cl.1 *mf* *cresc.*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Bsns. *mf* *cresc.*

Hns.1-2 *mf* *cresc.*

Hns.3-4 *mf* *cresc.*

Tpt.1 *mf* *cresc.*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. *mf* *cresc.*

Basses. *mf* *cresc.*

Timp.

Dr. *mf* *cresc.*

Tamb. *mf* *cresc.*

Db. *mf* *cresc.*

SafeMusic Limited

78

Picc. *fff*

Fls. *fff*

Obs. *fff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B.Cl. *fff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax. *fff*

B.Sax. *fff*

Bsns. *fff*

Hns.1-2 *fff*

Hns.3-4 *fff*

Tpt.1 *fff*

Tpt.2 *fff*

Tpt.3 *fff*

Tbn.1 *fff*

Tbn.2 *fff*

B.Tbn. *fff*

Euph. *fff*

Basses. *fff*

Timp.

Dr. S.Drum (Tamb Cont.) *fff*

Tamb. *fff*

Db. *fff*

114

Picc. Solo. *p*

Fls. *p*

Obs.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax.

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *pp* One Player. *ff* Tutti.

Tpt.2 *pp* One Player. *ff* Tutti.

Tpt.3 *pp* One Player. *ff* Tutti.

Tbn.1

Tbn.2

B.Tbn.

Euph. *pp* *ff*

Basses.

Timp.

Dr. Tamb. *pp*

Db.

SafeMusic Limited