

Song for Keith

DRIFTING

CONDUCTOR

Solo for Flugelhorn & Concert Band

Composed and Arranged by
Jeffrey Thorpe

Slowly (♩ = 60)

The musical score is arranged for a Solo Flugelhorn and a Concert Band. The Solo Flugelhorn part begins with a melody in 4/4 time, marked 'mf' and 'Slowly (♩ = 60)'. The Concert Band parts include:

- 1st & 2nd Flutes: Rests, then enter with a melody in the final measures.
- 1st & 2nd Oboes: Rests, then enter with a melody in the final measures.
- 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet: Rests, then enter with a melody in the final measures.
- 1st E♭ Alto Saxophone: Rests, then enters with a 'Solo.' marked 'mp' in the final measures.
- 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone: Rests, then enter with a melody in the final measures.
- Bassoon: Rests, then enters with a melody in the final measures.
- 1st & 2nd Horns in F, 3rd Horn in F: Rests, then enter with a melody in the final measures.
- 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet: Rests.
- 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone: Rests, then enter with a melody in the final measures.
- Euphonium: Rests, then enters with a melody in the final measures.
- Basses: Rests, then enter with a melody in the final measures.
- Drum Set: Rests, then enters with a 'Ride Cymbal.' pattern in the final measures.
- Bass Guitar: Rests, then enters with a melody in the final measures.

Dynamic markings include *mf*, *pp*, *mp*, and *p*. The score includes various musical notations such as triplets, slurs, and accents.

36

Flug. *mf*

Fls. *mf sfz mf*

Obs. *mf sfz mf*

Cl.1 *mf sfz mf*

Cl.2 *mf sfz mf*

Cl.3 *mf sfz mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Hns.1-2 *mf f*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Basses *mf*

Dr. *mf*

Bass *mf*

The image shows a page of a musical score for a large ensemble. The page is numbered 36 at the top left. The score is written for various instruments, including Flute (Flug.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns (Hns.1-2, Hn.3), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), Basses, Drums (Dr.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). There are also some numerical markings like '3' and '6' above notes, possibly indicating triplets or sixteenth notes. A large, diagonal blue watermark reading 'Safe Music Publishing Limited' is overlaid across the entire page.