

16. BE STILL, MY SOUL

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B \flat Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side drum/Cymbal/Bass Drum (Optional)

OPTIONAL PARTS

1st & 2nd E \flat Horns
1st & 2nd B \flat Tenor Trombones
B \flat Euphonium (Melody)
B \flat Euphonium (Bass)
E \flat Bass
B \flat Bass
Organ

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Arrangement by Geoff Kingston
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Introduction (♩ = 96)

Verses 1-4

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- B♭ Soprano Saxophone
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- 3rd B♭ Clarinet
- B♭ Tenor Saxophone
- B♭ Bass Clarinet
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Euphonium (Melody)
- Bass Trombone
- Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum

The score is divided into two main sections: an Introduction and Verses 1-4. The Introduction is marked with a tempo of ♩ = 96. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large blue watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page.