

48. JESUS CHRIST IS RISEN TODAY

Tune: Easter Hymn
Music: Lyra Davidica
Words: Charles Wesley

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Trumpets
1st & 2nd Tenor Trombones
Baritone Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Snare drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

Verse 1

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet / B♭ Soprano Saxophone
- 2nd B♭ Clarinet / E♭ Alto Saxophone
- 3rd B♭ Clarinet / B♭ Tenor Saxophone
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone / Euphonium (Melody)
- Bass Trombone / Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time with a tempo of ♩ = 100. The key signature is one sharp (F#). The piece is divided into an Introduction and Verse 1. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.