

74. SOLDIERS OF CHRIST ARISE

Tune: Diademata
Music: George J. Elvey
Words: Charles Wesley
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E \flat Clarinet
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
B \flat Soprano Saxophone
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B \flat Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E \flat Horns
1st & 2nd B \flat Tenor Trombones
B \flat Euphonium (Melody)
B \flat Euphonium (Bass)
E \flat Bass
B \flat Bass
Organ

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Introduction (♩ = 100)

Verses 1-5

This musical score is for the hymn "74. SOLDIERS OF CHRIST ARISE". It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Introduction (♩ = 100). The score is divided into an Introduction and Verses 1-5. The instruments and their parts are as follows:

- Piccolo 1st & 2nd Flutes / Eb Clarinet (Melody):** Starts with a melody in the introduction, then plays a sustained chord in the verses. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Oboe:** Plays a sustained chord throughout. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 1st Bb Clarinet / Bb Soprano Saxophone:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 2nd Bb Clarinet / Eb Alto Saxophone:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 3rd Bb Clarinet / Bb Tenor Saxophone:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Bb Bass Clarinet / Eb Baritone Saxophone / Bassoon:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 1st & 2nd Horns in F:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 1st Bb Trumpet:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 2nd Bb Trumpet:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 1st Tenor Trombone:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- 2nd Tenor Trombone / Euphonium (Melody):** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Bass Trombone / Euphonium (Bass):** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Basses:** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Timpani (Optional):** Plays a sustained chord. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.
- Side Drum / Cymbals / Bass Drum:** Provides a rhythmic accompaniment. Dynamics: *f* in introduction, *mf* in verses, *cresc.* at the end.