

ANDANTE

(From the 1st Movement - Pathetic Symphony)

Tschaikovsky, Op.74
Arranged by Geoff Kingston
poco rit.

Andante appassionato (♩ = 60)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals

Dynamic markings include *ff*, *mf*, *dim.*, and *p*. A *Solo.* marking is present for the 1st B♭ Clarinet. The tempo is marked *Andante appassionato* with a quarter note equal to 60 beats per minute. The arrangement is by Geoff Kingston, and the page includes a *poco rit.* instruction.

B Moderato (♩ = 88)

acc. rit. **B**

Picc.

Fls. Solo. *mp*

Obs. *mf* *f* *mp*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Cl.3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A.Sax. *mf* *f* *p* 1.

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Bsns. *mf* *f* *p* *mp*

Hns.1-2 *mf* *f* *p*

Hns.3-4 *mf* *f* *p*

Tpt.1 *mf* *f* *p*

Tpts.2-3 *p* *mf* *f* *p*

Tbns.1-2 *mf* *f* *p*

B.Tbn. *mf* *f* *mp*

Euph. *mf* *f* *p* *mp*

Tba. *mf* *f* *p*

Timp. *f*

S. D.

Cym.

C

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

p

mp

mf

cresc.

C

Picc. *mp* *f*
 Fls. *mp* *f*
 Obs. *mp* *f*
 Cl.1 *mp* *f*
 Cl.2 *cresc.* *f*
 Cl.3 *cresc.* *f*
 B. Cl. *cresc.* *f*
 A.Sax. *cresc.* *f*
 T.Sax. *cresc.* *f*
 B.Sax. *cresc.* *f*
 Bsns. *mp* *f*
 Hns.1-2 *mp* *mf* *f*
 Hns.3-4 *mp* *mf* *f*
 Tpt.1 *p* *mp* *f*
 Tpts.2-3 *p* *mp* *f*
 Tbns.1-2 *p* *mp* *f*
 B.Tbn. *p* *mp* *f*
 Euph. *mp* *f*
 Tba. *f*
 Timp. *mf* *f* *mf*
 S. D. *mf* *f* *mf*
 Cym. *f*

E Andante espressivo (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. (*mf*)
- Obs. (*p*)
- Cl.1 (*mf*)
- Cl.2 (*mf*)
- Cl.3 (*mf*)
- B. Cl. (*p*)
- A.Saxs. (*mf*)
- T.Sax. (*p*)
- B.Sax. (*p*)
- Bsns. (*p*)
- Hns.1-2 (*p*)
- Hns.3-4 (*p*)
- Tpt.1 (*mp*)
- Tpts.2-3 (*p*)
- Tbns.1-2 (*p*)
- B.Tbn. (*p*)
- Euph. (*mf*)
- Tba. (*p*)
- Timp.
- S. D.
- Cym.

The score includes dynamic markings such as *mf*, *p*, and *mp*. A rehearsal mark **E** is located at the beginning of the Snare Drum (S. D.) part.

accl.

Picc. *ff*

Fls. *ff*

Obs. *ff* 2 2 *sf* 3 3 *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *sf* 3 3 *mf*

Cl.3 *ff* *sf* 3 3 *mf*

B. Cl. *ff* *sf* 3 3 *mp*

A.Saxs. *ff* 3 3 *sf* 3 3 *mf*

T.Sax. *ff* *sf* 3 3 *mf*

B.Sax. *ff* *sf* 3 *mf*

Bsns. *ff* *sf* 3 *mf*

Hns.1-2 *ff* *sf* 3 3 *mf*

Hns.3-4 *ff* *sf* 3 *mf*

Tpt.1 *ff* 3 3 *sf* 3 3 *mp*

Tpts.2-3 *ff* 2 2 *sf* 3 3 *mp*

Tbns.1-2 *ff* 2 2 *sf* 3 3 *mp*

B.Tbn. *ff* *sf* 3 *mp*

Euph. *ff* *sf* *mf*

Tba. *ff* *sf* 3 3 *mp*

Timp. *f* *sf* 3 3 *mp*

S. D. *f* *sf* 3 3 **F**

Cym. *f* 7 7

rall.

G Adagio mosso (♩ = 50)

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

G