

'O Come, O Come, Emmanuel'

'A Christmas Fanfare & Processional'

15th - Century French Franciscan Processional
Arranged by Melanie Cole

Allegro Con Spirito (♩ = 118)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line with accents.
- 1st & 2nd Flutes:** Similar to the piccolo, playing a melodic line.
- 1st & 2nd Oboes:** Play a rhythmic pattern of eighth notes.
- 1st B♭ Clarinet:** Play a rhythmic pattern of eighth notes.
- 2nd B♭ Clarinet:** Play a rhythmic pattern of eighth notes.
- 3rd B♭ Clarinet:** Play a rhythmic pattern of eighth notes.
- B♭ Bass Clarinet:** Play a rhythmic pattern of eighth notes.
- 1st & 2nd E♭ Alto Saxophones:** Play a rhythmic pattern of eighth notes.
- B♭ Tenor Saxophone:** Play a rhythmic pattern of eighth notes.
- E♭ Baritone Saxophone:** Play a rhythmic pattern of eighth notes.
- 1st & 2nd Bassoons:** Play a rhythmic pattern of eighth notes.
- 1st & 2nd Horns in F:** Play a rhythmic pattern of eighth notes.
- 3rd & 4th Horns in F:** Play a rhythmic pattern of eighth notes.
- 1st B♭ Trumpets:** Play a rhythmic pattern of eighth notes.
- 2nd B♭ Trumpets:** Play a rhythmic pattern of eighth notes.
- 1st Tenor Trombone:** Play a rhythmic pattern of eighth notes.
- 2nd Tenor Trombone:** Play a rhythmic pattern of eighth notes.
- B♭ Trombone:** Play a rhythmic pattern of eighth notes.
- Euphonium:** Play a rhythmic pattern of eighth notes.
- Tuba:** Play a rhythmic pattern of eighth notes.
- Timpani C/C/D/E:** Play a rhythmic pattern of eighth notes.
- Drum Set:** Features a 'Crash' and 'sim.' (sustained) section with triplets.
- Bass Guitar:** Play a rhythmic pattern of eighth notes.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sim.* (sustained). The tempo is marked *Allegro Con Spirito* with a quarter note equal to 118 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *mp cresc.* *fff*

Fls. *mp cresc.* *fff*

Obs. *mp cresc.* *fff*

Cl.1 *mp cresc.* *fff*

Cl.2 *mp cresc.* *fff*

Cl.3 *mp cresc.* *fff*

B. Cl. *mp cresc.* *fff*

A.Saxs. *ff* *fff*

T.Sax. *ff* *fff*

B.Sax. *ff* *fff*

Bsns. *mp cresc.* *fff*

Hns. 1-2 *ff* *fff*

Hns. 3-4 *ff* *fff*

Tpts.1 *ff* *fff*

Tpts.2 *ff* *fff*

Tbn.1 *ff* *fff*

Tbn.2 *ff* *fff*

B.Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *mp cresc.* *fff*

Timp. *mp cresc.* *fff*

Dr. *mp cresc.* *fff*

Bass *mp cresc.* *fff*

Picc. *Solo*

Fls.

Obs.

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Bass

rit. **C A tempo**

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpts. 1
Tpts. 2
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Tba.
Timp.
Dr.
Bass

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpts.1

Tpts.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Bass

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpts.1 *ff*

Tpts.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *fff*

Dr. *ff*

Bass *ff*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., Dr., and Bass. The score is in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f dolce*. The score is divided into measures, with a large watermark 'SafeMusic Limited' overlaid diagonally across the page.

rit.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpts.1

Tpts.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Bass