

## 84. THE OLD RUGGED CROSS

### INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horns in F  
1st & 2nd Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side Drum  
Bass Drum (Optional)

### OPTIONAL PARTS

1st & 2nd E♭ Horns  
& 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 100)

This musical score is for the introduction of 'The Old Rugged Cross'. It is written in 6/8 time with a tempo of 100 beats per minute. The score is divided into two systems of staves. The first system includes the Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet / B♭ Soprano Saxophone, 2nd B♭ Clarinet / E♭ Alto Saxophone, 3rd B♭ Clarinet / B♭ Tenor Saxophone, B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone / Euphonium (Melody), Bass Trombone / Euphonium (Bass), Basses, Timpani (Optional), and Side Drum, Cymbals, Bass Drum. The second system continues the same instrumentation. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the entire score.