

Prelude to the Te Deum

Theme to the Eurovision Song Contest

Marc-Antoine Charpentier
Arranged by Geoff Kingston

Stately (♩ = 64)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani (marked 'Hard Slicks' and 'ff'), Snare Drum (Snares off, 'ff'), Cymbals Bass Drum ('ff'), and Tambourine ('ff'). The score is marked with a tempo of 'Stately' and a quarter note equal to 64 beats per minute. A large diagonal watermark 'SafeMusic Limited' is overlaid across the score.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym. B.D.

Tamb.

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B

This musical score is for the 'Prelude to the Te Deum' and is arranged for a large orchestra. The score is written for the following instruments:

- Picc.
- Fls.
- Obs.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Sax.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym. B.D.
- Tamb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

D

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym. B.D., and Tamb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The music is marked with a dynamic of *f* (forte) in several places. A section marker **D** is placed above the first staff. The score consists of 16 measures across the page.

Musical score for orchestra and woodwinds, page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Asymmetrical Saxophone, Tenor Saxophone, Bass Saxophone, Bassoons (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Tambourine. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and a key signature change to F major indicated by a box with the letter 'F' at the top of the page.