

# THE OLD HUNDREDTH

## PSALM TUNE

Setting by Ralph Vaughan Williams  
Arranged for Concert Band by Geoff Kingston

Very Slow (♩ = 66)

A

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoons, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion (Side Drum, Cymbals, Bass Drum). There are also vocal parts for Soprano and Alto, and an Organ part. The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Very Slow' with a quarter note equal to 66 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the score. A rehearsal mark 'A' is placed above the first measure of the vocal and organ parts. The organ part includes the instruction 'Full org.' and 'Coupled 9th & 15th to Full swell.' The vocal parts include the lyrics 'Soprano Alto: ff + People All Peo - ple that on' and 'Tenor Bass: ff + People All Peo - ple that on'.



E

Picc.

Fls.

Obs.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

A.Saxs. 1-2  
T.Sax.  
B.Sax.

Bsns.

Hns. 1-2  
Hns. 3-4

Tpt. 1  
Tpt. 2  
Tpt. 3

Tbn. 1  
Tbn. 2  
B. Tbn.

Euph.

Basses

Timp.

S. D.  
Cym.  
B. D.

S.  
B.

Org.

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Choir, Woodwind or Solo Organ  
*pp*

Solo.  
*f dolce*

Choir only. *mp*

take. O en - ter then His gates with praise, ap - proach with joy His courts un - to, Praise

Choir, Woodwind or Solo Organ  
*pp*

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