

Commissioned by Røn Brass Band of Norway, conductor Jan Erik Hellenen, for their 100 year anniversary.

CONDUCTOR

CENTENNIAL CELEBRATION

Composed & Arranged by
Trevor Ford

Moderato (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn (marked *Solo.* and *mf*)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Tenor Trombone (marked *p*)
- 2nd B♭ Tenor Trombone (marked *p*)
- Bass Trombone (marked *p*)
- Euphonium (marked *p*)
- E♭ Bass (marked *p*)
- B♭ Bass (marked *p*)
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Triangle
- Temple Blocks
- Glockenspiel
- Xylophone

The score is in 4/4 time and consists of 16 measures. A large blue watermark "SafeMusic Publishing Limited" is oriented diagonally across the page.

38

Musical score for various instruments including Sopranos, Clarinets, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. The score is written in a common time signature and includes a large blue watermark reading "SafeMusic Publishing Limited".

71 **72** A tempo

Sop. Cnt. *f*

S.Cts. *f*

R.Crt. *f*

Crt.2 *f*

Crt.3 *f*

Flug. *f*

S.Hn. *f*

Hn.1 *f*

Hn.2 *f*

Bar.1 *f*

Bar.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

Xyl. *f*

101

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

mf

Musical score for various instruments including Sopranos, Clarinets, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are: Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Xyl. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page.

172 Allegro (♩ = 116)

171

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

p

mf

f

186

190

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Segue

237 Allegretto (♩ = 100)

Musical score for various instruments including Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock. The score is in 2/4 time and includes dynamic markings such as *p* and *mf*. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

305

Sop. Cnt. *mp* *semper cresc.*

S.Cts. *mp* *semper cresc.*

R.Crt. *mp* *semper cresc.*

Crt.2 *mp* *semper cresc.*

Crt.3 *mp* *semper cresc.*

Flug. *mp* *semper cresc.*

S.Hn. *mp* *semper cresc.*

Hn.1 *mp* *semper cresc.*

Hn.2 *mp* *semper cresc.*

Bar.1 *mp* *semper cresc.*

Bar.2 *mp* *semper cresc.*

Tbn.1 *mp* *semper cresc.*

Tbn.2 *mp* *semper cresc.*

B.Tbn. *mp* *semper cresc.*

Euph. *mp* *semper cresc.*

E♭ Bass *mp* *semper cresc.*

B♭ Bass *mp* *semper cresc.*

Timp. *mp* *semper cresc.*

Perc. *mp* *semper cresc.*

Xyl. *mp* *semper cresc.*