

CONDUCTOR

Adeste Fidelis
Gesù Bambino
(The Infant Jesus)

Pietro Yon
Arranged by Geoff Kingston

Andante mosso (♩ = 68)

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st & 2nd Flutes:** Play a melodic line starting in the final measure, marked *mp*.
- Oboe:** Play a melodic line starting in the final measure, marked *mp*.
- 1st B♭ Clarinet:** Play a melodic line starting in the final measure, marked *mp*.
- 2nd B♭ Clarinet:** Play a melodic line starting in the final measure, marked *mp*.
- 3rd B♭ Clarinet:** Play a melodic line starting in the final measure, marked *mp*.
- B♭ Bass Clarinet:** Play a sustained low note, marked *p*, with the instruction "Staggered Breathing."
- 1st & 2nd E♭ Alto Saxophones:** Play a melodic line starting in the final measure, marked *mf*.
- B♭ Tenor Saxophone:** Play a sustained low note, marked *p*.
- E♭ Baritone Saxophone:** Play a sustained low note, marked *p*, with the instruction "Staggered Breathing."
- 1st & 2nd Bassoons:** Play a sustained low note, marked *p*, with the instruction "Staggered Breathing."
- 1st & 2nd Horns in F:** Play a melodic line starting in the final measure, marked *mf*, with the instruction "Solo".
- 1st B♭ Trumpet:** Play a melodic line starting in the final measure, marked *p*.
- 2nd B♭ Trumpet:** Play a melodic line starting in the final measure, marked *p*.
- 3rd B♭ Trumpet:** Play a melodic line starting in the final measure, marked *p*.
- 1st Tenor Trombone:** Play a sustained low note, marked *p*.
- 2nd Tenor Trombone:** Play a sustained low note, marked *p*.
- Bass Trombone:** Play a sustained low note, marked *p*.
- Tuba:** Play a sustained low note, marked *p*, with the instruction "Staggered Breathing."
- Timpani:** Play a rhythmic pattern of eighth notes, marked *p*.
- Triangle:** Rests throughout.
- Tubular Bells / Glockenspiel:** Play a melodic line starting in the final measure, marked *mp*.
- Double Bass:** Play a sustained low note, marked *p*.

A A tempo

poco rit.

B A tempo

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Tri.

Tub. B.

Db.

p

mp

mf

f

1.

Tutti.

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Non troppo lento (♩ = 72)

Picc.

Fls.

Ob.

C1.1

C1.2

C1.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Timp.

Tri.

Tub. B.

Db.

Solo.

Tutti.

p

mp

cresc.

1.

2.

Glockenspiel

Tempo I

poco rit.

Allegro tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboe)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 and 2)
- Tpt. 1, 2, 3 (Trumpets 1, 2, and 3)
- Tbn. 1, 2, B. Tbn. (Trombones 1, 2, and Bass Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Temp. (Timpani)
- Tri. (Triangle)
- Tub. B. (Tubular Bells)
- Db. (Double Bass)

The score includes dynamic markings such as *mp*, *p*, *f*, and *fz*, and tempo changes from **Tempo I** to **poco rit.** and back to **Allegro tempo**. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

D Non troppo lento (♩ = 72)

Picc. *mp* cresc.

Fls. *mp* cresc.

Obs. *mp* cresc.

Cl.1 *mp* cresc.

Cl.2 *mp* cresc.

Cl.3 *mp* cresc.

B. Cl. *mp* cresc.

A. Saxs. *mp* cresc.

T. Sax. *mp* cresc.

B. Sax. *mp* cresc.

Bsns. *mp* cresc.

Hns. 1-2 *mp* cresc.

Tpt. 1 *mf* **Tutti.** *mp* cresc.

Tpt. 2 *mp* cresc.

Tpt. 3 *mp* cresc.

Tbn. 1 *mp* cresc.

Tbn. 2 *mp* cresc.

B. Tbn. *mp* cresc.

Euph. *mp* cresc.

Tba. *mp* cresc.

Timp.

Tri. *p* cresc.

Glockenspiel

Glock. *mp* cresc.

Db. *mp* cresc.

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Tempo I

poco rit.

Picc.

Fls. Solo. *mf* *tr* *tr* *mp* Tutti. *mp* Solo. *mf* *tr* *tr* *mp* *f*

Ob. *mp* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *mf*

Tba. *mf*

Timp.

Tri. *mp*

Tub. B. Tubular Bells *mp*

Db. *f*

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rit.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Tpt.1 *Solo.*
mp *f* *p* *Tutti.*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Tri.
mp *p*

Glock.
Glockenspiel *mp* *p* Tubular Bells

Db.