

# Solitude

Solo for B $\flat$  Cornet & Brass Band

Composed & Arranged by  
Alan Beaumont

Andante (♩ = 100)

The score is for a solo B $\flat$  Cornet and a full brass band. It is in 4/4 time and marked Andante with a tempo of 100 beats per minute. The key signature has one sharp (F#). The solo part for the B $\flat$  Cornet is indicated by a 'Solo' marking. The brass band parts include: Soprano Cornet, Tutti Solo B $\flat$  Cornets, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, B $\flat$  Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, E $\flat$  Bass, and B $\flat$  Bass. The percussion section includes a Drum Set, Triangle, Tambourine, Glockenspiel, and Vibraphone. Dynamics such as *f* (forte) are used throughout the score.



**C**

Solo Cor. *f* *mf*

Sop. Cnt.

Tutti S.Cnts.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p* *Play*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Dr. *mf* *p*

Tri. *p* *Tambourine*

Cab. *mf*

Vib.

D

This musical score is for the piece "Solitude" and includes the following parts and instruments:

- Vocalists:** Solo Cor., Sop. Cnt., Tutti S.Cnts., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Drummers:** Dr., Tamb., Cab., Vib.

The score is written in G major and 4/4 time. It features a dynamic marking of *f* (forte) starting at measure 5. The Glockenspiel part begins at measure 10. The Solo Cor. part includes a triplet in the first measure. The woodwinds and brasses have various melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

**E**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cor.**: Solo Chorus, starting with a forte (*f*) dynamic.
- Sop. Cnt.**: Soprano Chorus, starting with a mezzo-forte (*mf*) dynamic.
- Tutti S.Cnts.**: Tutti Soprano Chorus, starting with a mezzo-forte (*mf*) dynamic.
- Rep. Cnt.**: Repetition Chorus, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Cnt.**: Second Chorus, marked with a rest.
- 3rd Cnt.**: Third Chorus, marked with a rest.
- Flug.**: Flute, starting with a mezzo-forte (*mf*) dynamic.
- Solo Hn.**: Solo Horn, starting with a mezzo-forte (*mf*) dynamic.
- 1st Hn.**: First Horn, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Hn.**: Second Horn, starting with a mezzo-forte (*mf*) dynamic.
- 1st Bar.**: First Baritone, marked with a rest.
- 2nd Bar.**: Second Baritone, marked with a rest.
- 1st Tbn.**: First Trombone, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Tbn.**: Second Trombone, starting with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Bass Trombone, starting with a mezzo-forte (*mf*) dynamic.
- Euph.**: Euphonium, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Bass**: E-flat Bass, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Bass**: B-flat Bass, starting with a mezzo-forte (*mf*) dynamic.
- Dr.**: Drums, starting with a mezzo-forte (*mf*) dynamic.
- Tamb.**: Tambourine, marked with a rest.
- Cab.**: Cabasa, starting with a mezzo-forte (*mf*) dynamic.
- Vib.**: Vibraphone, starting with a mezzo-forte (*mf*) dynamic.

Solo Cor. *mf*

Sop. Cnt.

Tutti S.Cnts.

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Dr. *p* *mf*

Tamb. *p*

Cab. *mf*

Vib.

G

Solo Cor. *mp*

Sop. Cnt. *f*

Tutti S.Cnts. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp* one only

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

Dr. *f* *mf* *mp*

Tamb. *mf* *mp* Triangle

Cab. *f* *mf* *mp*

Vib. *f* *mf* *mp*