

ONE NIGHT ONLY

From the motion picture DREAMGIRLS

Henry Krieger

Arranged for Concert Band by Geoff Kingston

Moderately, gently (♩ = 100)

A

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone (Solo, *f*)
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F (Soli, *mp*)
- 3rd Horn in F (Soli, *mp*)
- 1st B♭ Trumpet (H.O.B. 3, *mp*)
- 2nd B♭ Trumpet (H.O.B. 3, *mp*)
- 3rd B♭ Trumpet (H.O.B. 3, *mp*)
- 1st Tenor Trombone (*p*)
- 2nd Tenor Trombone (*p*)
- Bass Trombone (*p*)
- Euphonium (*p*)
- Basses (*p*)
- Timpani
- Drum Set (Ride, H.H., *p*)
- Mark Tree Cabasa Tambourine (*p*)
- Glockenspiel Xylophone
- Bass Guitar (*pp*)

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C

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsn., Hns. 1-2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Basses, Timp., Dr., Perc., Glock., and G.Guit. The score features various musical notations including dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (gliss.). A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hrn.1-2

Hrn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Dr.

Perc.

Glock.

G.Guit.

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accel. **F** Disco Beat (♩ = 150)

G

Picc. *f* *mf*

Fls. *f* *mf*

Ob. *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f* *mf*

Hn.3 *f* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Euph. *f*

Basses *f*

Timp. *f*

Dr. *f* *mf*

Perc. *f* *mf*
Tambourine

Glock. *f* *mf*
Xylophone

G.Guit. *f* *mf*

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Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Dr.

Perc.

Xyl.

G.Guit.

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Picc. *mp* *f*

Fls. *mp* *f*

Ob. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Bsn. *mp* *f*

Hns. 1-2 *mp* *f*

Hn.3 *mp* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tpt.3 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B.Tbn. *mp* *f*

Euph. *mp* *f*

Basses *mp* *f*

Timp. *f*

Dr. *mp* *f*

Perc. *mp* *f*

Xyl. *f*

G.Guit. *mp* *f*

Picc. *f* *sfzp* *f*

Fls. *f* *sfzp* *f*

Ob. *f* *sfzp* *f*

Cl.1 *f* *sfzp* *f*

Cl.2 *f* *sfzp* *f*

Cl.3 *f* *sfzp* *f*

B. Cl. *f* *sfzp* *f*

A.Sax.1 *f* *sfzp* *f*

A.Sax.2 *f* *sfzp* *f*

T.Sax. *f* *sfzp* *f*

B.Sax. *f* *sfzp* *f*

Bsn. *f* *sfzp* *f*

Hns. 1-2 *f*

Hn.3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f* *sfzp* *f*

Basses *mf* *f* *sfzp* *f*

Temp. *mf* *f* *sfzp* *f*

Dr. *mf* *f*

Perc. *mf* *f*

Xyl. *f*

G.Guit. *mf* *f*

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K

Picc. *f*

Fls. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Hn.3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Basses *f*

Timp. *f*

Dr. *f*

Perc. *f*

Xyl. *f*

G.Guit. *f*