

81. THE DAY THOUGH GAVEST

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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81. THE DAY THOUGH GAVEST

Introduction (♩ = 92)

Verses 1-5

The musical score is divided into two main sections: an Introduction and Verses 1-5. The Introduction is in 3/4 time with a tempo of quarter note = 92. The Verses 1-5 section is also in 3/4 time. The score includes parts for the following instruments:

- Piccolo / 1st & 2nd Flutes: *mf*
- Oboe: *mf*
- 1st B♭ Clarinet / B♭ Soprano Saxophone: *mf*
- 2nd B♭ Clarinet / E♭ Alto Saxophone: *mf*
- 3rd B♭ Clarinet / B♭ Tenor Saxophone: *mf*
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon: *mf*
- 1st & 2nd Horns in F: *mf*
- 1st B♭ Trumpet: *mf*
- 2nd B♭ Trumpet: *mf*
- 1st Tenor Trombone: *mf*
- 2nd Tenor Trombone / Euphonium (Melody): *mf*
- Bass Trombone / Euphonium (Bass): *mf*
- Basses: *mf*
- Timpani (Optional): *mf*
- Side Drum / Cymbals / Bass Drum: *mf*

The dynamics for the Introduction are *mf* for all instruments. The Verses 1-5 section starts with a *p* (piano) dynamic for all instruments. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the entire page.