

to His Grace, the Prince of Stollberg-Wernigerode.

CONDUCTOR

Falcon March

PARIS CHAMBERS
arr. by Martin Tousignant

Alla marcia (♩ = 120)

ff, ff, f, mf

ff B.D., f, mf

This page contains the musical score for the second system of the Falcon March. The score is arranged in a standard orchestral layout with 24 staves. The instruments included are Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2 (with a 4-measure rest), Horns 3-4 (with a 4-measure rest), Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbal/Bass Drum, and Glockenspiel. The score features a variety of musical notations, including dynamics such as *p*, *cresc.*, *f*, *fc*, and *mf*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left.

This page of the musical score for 'Falcon March' features 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbn., S. D., Cym. B.D., and Glock. The score is divided into two main sections, labeled '1.' and '2.' at the top right. The first section contains measures 1 through 12, and the second section contains measures 13 through 24. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like *tr* (trill) and *acc.* (accents). The percussion parts (S. D., Cym. B.D., Glock.) are written in a simplified notation. The brass and woodwind parts feature complex rhythmic patterns and melodic lines.

This page of the musical score for 'Falcon March' features 23 staves for various instruments. The instruments listed on the left are: Picc., Fls., Ob., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., A.Saxs., T.Sax., B.Sax., Bsns. (div.), Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbn., S. D., Cym. B.D., and Glock. The score is divided into three measures. The first measure starts with a box labeled 'B' and a *ff* dynamic. The second measure begins with *dim. molto*. The third measure starts with *sub. p* and *tr* markings, and ends with *cresc. molto* and *ff*. The woodwind and brass sections play melodic lines with various articulations, while the percussion parts provide a rhythmic accompaniment.

This page of the musical score for 'Falcon March' features the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flute
- Ob.** Oboe
- Er. Cl.** E-flat Clarinet
- Cl.1** Clarinet 1
- Cl.2** Clarinet 2
- Cl.3** Clarinet 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- A.Sax.** Alto Saxophone
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- Bsns.** Bassoon
- Hns.1-2** Horns 1-2
- Hns.3-4** Horns 3-4
- Tpt.1** Trumpet 1
- Tpt.2** Trumpet 2
- Tpt.3** Trumpet 3
- Tbn.1** Trombone 1
- Tbn.2** Trombone 2
- B.Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tbn.** Tuba
- S. D.** Snare Drum
- Cym. B.D.** Cymbal and Bass Drum
- Glock.** Glockenspiel

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (forzando). It also features various musical notations including slurs, accents, and articulation marks.

1. 2. C

Picc.

Fls.

Ob.

En. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

Glock.

ff

mf

Cr. Cym.

f

Piccs. -
 Fls. -
 Ob. -
 Ev. Cl. -
 Cl.1 -
 Cl.2 -
 Cl.3 -
 B. Cl. -
 Cb. Cl. -
 A.Saxs. -
 T.Sax. -
 B.Sax. -
 Bsns. -
 Hns.1-2 *f*
 Hns.3-4 *f*
 Tpt.1
 Tpt.2 *dim. molto*
 Tpt.3 *dim. molto*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Euph. *f*
 Tba. -
 S. D. *dim. molto*
 Cym. B.D. -
 Glock. -

D

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fls., Ob., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbn., S. D., Cym. B.D., and Glock. The score is divided into measures, with dynamic markings such as *p* (piano) and *div.* (divisi) used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc. *mf* *tr* *mp*

Fls. *mp*

Ob. *mp*

En. Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mf* *mp*

Bsns. *mf* *mp*

Hns.1-2 *mp*

Hns.3-4 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Euph. *mp*

Tba. *mf* *mp*

S. D. *mf* *mp*

Cym. B.D. *mf* *mp*

Glock. *mp*

This page of the musical score for 'Falcon March' features 23 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *cresc.* marking and a dynamic of *f* at the beginning of the section.
- Fls.**: Flute, starting with a *cresc.* marking and a dynamic of *f*.
- Ob.**: Oboe, starting with a *cresc.* marking and a dynamic of *f*.
- Ev. Cl.**: E-flat Clarinet, starting with a *cresc.* marking and a dynamic of *f*.
- Cl.1**: Clarinet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Cl.2**: Clarinet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Cl.3**: Clarinet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- B. Cl.**: Bass Clarinet, starting with a *cresc.* marking and a dynamic of *f*.
- Cb. Cl.**: Contrabass Clarinet, starting with a *cresc.* marking and a dynamic of *f*.
- A.Sax.**: Alto Saxophone, starting with a *cresc.* marking and a dynamic of *f*.
- T.Sax.**: Tenor Saxophone, starting with a *cresc.* marking and a dynamic of *f*.
- B.Sax.**: Baritone Saxophone, starting with a *cresc.* marking and a dynamic of *f*.
- Bsn.**: Bassoon, starting with a *cresc.* marking and a dynamic of *f*.
- Hns.1-2**: Horns in F, starting with a *cresc.* marking and a dynamic of *f*.
- Hns.3-4**: Horns in F, starting with a *cresc.* marking and a dynamic of *f*.
- Tpt.1**: Trumpet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Tpt.2**: Trumpet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Tpt.3**: Trumpet in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Tbn.1**: Trombone in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Tbn.2**: Trombone in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- B.Tbn.**: Baritone Trombone in B-flat, starting with a *cresc.* marking and a dynamic of *f*.
- Euph.**: Euphonium, starting with a *cresc.* marking and a dynamic of *f*.
- Tba.**: Tuba, starting with a *cresc.* marking and a dynamic of *f*.
- S. D.**: Snare Drum, starting with a *fz cresc.* marking and a dynamic of *f*.
- Cym. B.D.**: Cymbal and Bass Drum, starting with a *fz cresc.* marking and a dynamic of *f*.
- Glock.**: Glockenspiel, starting with a *cresc.* marking and a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'E' is present at the top right of the page. The page number '10' is located in the top left corner.

This page of the musical score for 'Falcon March' includes the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fls.**: Flute part, mirroring the Piccolo.
- Ob.**: Oboe part, playing a melodic line with dynamics *f* and *v*.
- Cl. 1-3**: Clarinet parts (Cl.1, Cl.2, Cl.3), with Cl.1 and Cl.2 playing melodic lines and Cl.3 playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet part, playing a melodic line.
- A.Sax.**: Alto Saxophone part, playing a melodic line.
- T.Sax.**: Tenor Saxophone part, playing a melodic line.
- B.Sax.**: Baritone Saxophone part, playing a melodic line.
- Bsns.**: Bassoon part, playing a melodic line.
- Hns. 1-2**: Horns 1 and 2 part, playing a melodic line.
- Hns. 3-4**: Horns 3 and 4 part, playing a melodic line.
- Tpt. 1-3**: Trumpet parts (Tpt.1, Tpt.2, Tpt.3), with Tpt.1 playing a melodic line and Tpt.2/3 playing a rhythmic accompaniment.
- Tbn. 1-2**: Trombone parts (Tbn.1, Tbn.2), playing a melodic line.
- B. Tbn.**: Baritone Trombone part, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line.
- Tbn.**: Tuba part, playing a melodic line.
- S. D.**: Snare Drum part, with drum notation and dynamics *f*.
- Cym. B.D.**: Cymbal and Bass Drum part, with drum notation.
- Glock.**: Glockenspiel part, playing a melodic line.

Dynamic markings include *f* (forte) and *v* (accrescendo). Performance instructions include *Cr. Cym.* (Cymbal Crash) and *v* (accrescendo).

This page of the musical score for 'Falcon March' includes the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Ob.** (Oboe)
- Er. Cl.** (E-flat Clarinet)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cone Bass Clarinet)
- A.Saxs.** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Bsns.** (Bassoons)
- Hns.1-2** (Horn 1-2)
- Hns.3-4** (Horn 3-4)
- Tpt.1** (Trumpet 1)
- Tpt.2** (Trumpet 2)
- Tpt.3** (Trumpet 3)
- Tbn.1** (Tuba 1)
- Tbn.2** (Tuba 2)
- B.Tbn.** (Baritone Tuba)
- Euph.** (Euphonium)
- Tba.** (Trombone)
- S. D.** (Snare Drum)
- Cym. B.D.** (Cymbal and Bass Drum)
- Glock.** (Glockenspiel)

This page of the musical score for 'Falcon March' contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbn., S. D., Cym. B.D., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion parts include a snare drum (S. D.) with a steady rhythmic pattern, cymbals and bass drum (Cym. B.D.) with occasional accents, and a glockenspiel (Glock.) with a melodic line. The woodwind and brass sections provide harmonic support and melodic counterpoints.

This page of the musical score for 'Falcon March' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Horns (1-2 and 3-4). The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals (B.D.), and Glockenspiel. The score is marked with a forte (*ff*) dynamic and includes a key signature change to F major at the beginning of the second system. The music is written in 2/4 time and features complex rhythmic patterns with many slurs and accents. The percussion parts include specific drum patterns and cymbal rolls.

Picc.
Fls.
Ob.
Ev. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Cb. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tbn.
S. D.
Cym. B.D.
Glock.

This page of the musical score for 'Falcon March' features 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Ob., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Cb. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Cym. B.D., and Glock. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (S. D., Cym. B.D., Glock.) are marked with 'v' and 'v' with a vertical line, indicating specific playing techniques. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The string parts (not explicitly labeled but implied by the 'v' markings) provide a steady accompaniment.