

CONDUCTOR

Romeo and Juliet

Fantasy Overture

P. I. Tchaikowsky
Freely Arranged for Concert Band by
Geoffrey Kingston

Andante non tanto quasi Moderato (♩ = 86)

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet
Solo.
p *poco più f* *p*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Tenor Trombone
Solo.
p *poco più f* *p*

2nd Tenor Trombone
Solo.
p *poco più f* *p*

Bass Trombone
Solo.
p *poco più f* *p*

Euphonium
B.Tbn.
p *poco più f* *p*

Basses

Timpani

Side Drum
Cymbals
Bass Drum
Triangle

Glockenspiel
Xylophone
(Optional)

Double Bass

67 68

Fls.
Picc.
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Bass
Timp.
Drs.
Glock.
Db.

mf *p* *ppp*

This page contains a musical score for measures 122 through 126. The instruments listed on the left are Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Drums (Drs.), Xylophone (Xyl.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A box containing the number 126 is located at the top right of the page.

This page of a musical score contains measures 146 through 151. The instruments listed on the left are Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Drums (Drs.), Xylophone (Xyl.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in many parts, starting around measure 148. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts include a steady drum pattern and a xylophone entry in measure 151. A section marked '+ B.D.' (Bass Drum) is indicated above the Drums staff in measure 151.

229

235

Fls. *mf cresc.* *f* *p dolce*

Picc. *f* *p dolce*

Obs. *mf cresc.* *f* *p dolce*

Cl.1 *mf cresc.* *f* *p dolce*

Cl.2 *mf cresc.* *f* *pp*

Cl.3 *mf cresc.* *f* *pp*

B.Cl. *mf cresc.* *f* *pp*

A.Sax.1 *mf cresc.* *f* *p dolce*

A.Sax.2 *mf cresc.* *f* *pp*

T.Sax. *mf cresc.* *f* *pp*

B.Sax. *mf cresc.* *f* *pp*

Bsns. *mf cresc.* *f* *p*

Hns.1-2 *mf cresc.* *f* *p espress.*

Hns.3-4 *mf cresc.* *f* *p espress.*

Tpt.1 *mf cresc.* *f* *pp*

Tpt.2 *mf cresc.* *f* *pp*

Tpt.3 *mf cresc.* *f* *pp*

Tbn.1 *mf cresc.* *f* *pp*

Tbn.2 *mf cresc.* *f* *pp*

B.Tbn. *mf cresc.* *f* *pp*

Euph. *mf cresc.* *mf cresc.* *f* *pp*

Bass *mf cresc.* *f* *pp*

Timp.

Drs.

Glock.

Db. *mf cresc.* *f* *pp*

229

333 335

Fls.
Picc.
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Bass
Timp.
Drs.
Xyl.
Db.

ff

405

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls., Picc., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Bass, Timp., Drs., Glock., and Db. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings. The number '405' is enclosed in a box at the top right. The word 'cresc.' (crescendo) is used frequently throughout the score. In the Timp. and Drs. parts, there is a dynamic marking 'p' followed by a hairpin leading to 'f'. The Hns.1-2 and Hns.3-4 parts include triplet markings with the number '3' above the notes.