

# COLCHESTER CASTLE

QUICK MARCH

Earl Brigham (aka Alfred Young)  
Edited by Geoff Kingston

March Tempo (♩ = 116)

This is a full orchestral score for the piece 'Colchester Castle' by Earl Brigham. The score is written for a large band and includes parts for the following instruments: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals/Bass Drum, and Double Bass. The music is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked with a forte (ff) dynamic throughout. A large blue watermark reading 'SafeMusic Publishing Limited' is oriented diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Cym., and Db. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., S. D., Cym., and Db. The score is written in a common time signature with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties, and dynamic markings such as *f* and *ff*. A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

1. | 2. **Fine** **C**

Picc. *f* *sfz*

Fls. *f* *sfz*

Ob. *f* *sfz*

Cl.1 *f* *sfz*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax. *f* *sfz*

T.Sax. *f* *sfz*

B.Sax. *f* *sfz*

Bsns. *f* *sfz*

Hns.1-2 *f* *sfz*

Hns.3-4 *f* *sfz*

Tpt.1 *f* *sfz*

Tpt.2 *f* *sfz*

Tpt.3 *f* *sfz*

Tbn.1 *f* *sfz*

Tbn.2 *f* *sfz*

B.Tbn. *f* *sfz*

Euph. *f* *sfz*

Tba. *f* *sfz*

S. D. *f* *sfz*

Cym. *f* *sfz*

Db. *f* *sfz*

**D TRIO** **E**

Picc. *ff* *sfz* *f*

Fls. *ff* *sfz* *f*

Ob. *ff* *sfz* *f*

Cl.1 *ff* *sfz* *f*

Cl.2 *ff* *sfz* *f*

Cl.3 *ff* *sfz* *f*

B. Cl. *ff* *sfz* *f*

A.Sax. *ff* *sfz* *ff*

T.Sax. *ff* *sfz* *ff*

B.Sax. *ff* *sfz* *ff*

Bsns. *ff* *sfz* *f*

Hns.1-2 *sfz* *f*

Hns.3-4 *sfz* *f*

Tpt.1 *ff* *sfz* *ff*

Tpt.2 *ff* *sfz* *ff*

Tpt.3 *ff* *sfz* *ff*

Tbn.1 *ff* *sfz* *f* *ff*

Tbn.2 *ff* *sfz* *f* *ff*

B.Tbn. *ff* *sfz* *f* *ff*

Euph. *ff* *sfz* *f*

Tba. *ff* *sfz* *f*

S. D. *sfz* *f*

Cym. *sfz* *f*

Db. *ff* *sfz* *f*

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**F**

Picc. *p* *mf* *f* 3

Fls. *p* *mf* *f* 3

Obs. *p* *mf* *f* 3

Cl.1 *cresc. poco e poco.* 3 3

Cl.2 *p cresc. poco e poco*

Cl.3 *p cresc. poco e poco*

B. Cl. *p cresc. poco e poco*

A.Sax. *cresc. poco e poco.* 3 3

T.Sax. *cresc. poco e poco.* 3 3

B.Sax. *p cresc. poco e poco*

Bsns. *cresc. poco e poco.* 3 3

Hns.1-2 *p cresc. poco e poco*

Hns.3-4 *p cresc. poco e poco*

Tpt.1 *cresc. poco e poco.* 3 3

Tpt.2 *p cresc.* 3 3

Tpt.3 *mp cresc.* 3 3

Tbn.1 *p cresc. poco e poco*

Tbn.2 *p cresc. poco e poco*

B.Tbn. *p cresc. poco e poco*

Euph. *cresc. poco e poco.* 3 3

Tba. *p cresc. poco e poco*

S. D. *p cresc. poco e poco*

Cym. *p cresc. poco e poco*

**F**

Db. *p cresc. poco e poco*

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This page contains a musical score for a large orchestra. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Cym., and Db. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *cresc.*, *f*, and *sfz*. A large blue watermark reading "SafeMusic Publishing Limited" is oriented diagonally across the page.

This page contains a musical score for 22 different instruments. The instruments listed on the left side of the page are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., S. D., Cym., and Db. The score is written in a common time signature and a key signature of two flats. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page. Dynamic markings include *p cresc.* and *cresc.* throughout the score.