

Be Still My Soul

(from the Tone Poem - 'Finlandia')

Larghetto (♩ = 92)

Introduction

Jean Sibelius
Arranged by Geoff Kingston

1st B♭ Trumpet
2nd B♭ Trumpet
Horn in F
Tenor Trombone
Tuba
Organ
Ped.

The Introduction section is written for a brass ensemble and organ. It consists of six staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Tenor Trombone, Tuba, and Organ with Pedal. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The brass instruments play a melodic line with long notes and slurs, while the organ provides a harmonic accompaniment with chords and moving lines in both hands.

Verses 1-3

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Org.

The Verses 1-3 section is written for a brass ensemble and organ. It consists of six staves: Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music is in 4/4 time with a key signature of one sharp (F#). The tempo remains 'Larghetto'. The dynamics are marked 'mp' (mezzo-piano). The brass instruments play a melodic line with long notes and slurs, while the organ provides a harmonic accompaniment with chords and moving lines in both hands.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Org.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Org.