

CONDUCTOR

SPIRIT OF NORMANDY

QUICK MARCH

David Gilbert

Marcia (♩ = 116)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Tuba
- Basses
- Side Drum
- Cymbals
- Bass Drum
- Glockenspiel
- Double Bass

The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Marcia (♩ = 116). The dynamic marking *ff* (fortissimo) is used throughout. A 'Cym. Solo.' (Cymbal Solo) is indicated for the cymbals in the final measure. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

Picc. *ff*

Fls. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hn.3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Basses. *ff*

Drs. *ff*

Glock. *ff*

Db. *ff*