

CONDUCTOR

OUT OF THE BLUE

(Theme to the BBC Radio Programme - 'Sports Report')

Composed by Hubert Bath

Edited by

Geoff Kingston

Quick March (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Side Drum
- Cymbals
- Bass Drum
- Double Bass

The score is written in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various musical notations like trills, accents, and crescendos.

36 41

Picc.
Fls.
Ob.
En. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxes. 1-2
T. Sax.
B. Sax.
Bsn.
Hns. 1-2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Drs.
Db.

f *p* *p cresc.* *sf*

TRIO

94

89

Picc. *sf* *ff* 2nd time only
 Fls. *sf* *ff* 2nd time only
 Ob. *sf* *p* *ff* 2nd time
 E♭ Cl. *sf* *ff* 2nd time only
 Cl.1 *sf* *dim.* *p* *ff* 2nd time
 Cl.2 *sf* *dim.* *p* *ff* 2nd time
 Cl.3 *sf* *dim.* *p* *ff* 2nd time
 B.Cl. *sf* *p ff* 2nd time
 A.Saxs. 1-2 *sf* *dim.* *p* *ff* 2nd time
 T.Sax. *sf* *dim.* *p* *ff* 2nd time
 B.Sax. *sf* *dim.* *p ff* 2nd time
 Bsn. *sf* *dim.* *p* *ff* 2nd time
 Hns. 1-2 *sf* *dim.* *p ff* 2nd time
 Hn.3 *sf* *dim.* *p ff* 2nd time
 Tpt.1 *sf* *dim.* *p* *ff* 2nd time
 Tpt.2 *sf* *dim.* *p* *ff* 2nd time
 Tpt.3 *sf* *dim.* *p* *ff* 2nd time
 Tbn.1 *sf* *dim.* *p* *ff* 2nd time
 Tbn.2 *sf* *dim.* *p* *ff* 2nd time
 B.Tbn. *sf* *dim.* *p ff* 2nd time
 Euph. *sf* *dim.* *p* *ff* 2nd time
 Tba. *sf* *dim.* *p ff* 2nd time
 Drs. *sf* *dim.* *p ff* 2nd time
 Db. *sf* *dim.* *p ff* 2nd time