

# 43. HOW SWEET THE NAME OF JESUS SOUNDS

Tune: St. Peter  
Music: A. R. Reinagle  
Words: John Newton  
Arranger: Geoff Kingston

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E $\flat$  Clarinet  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B $\flat$  Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E $\flat$  Horns  
1st & 2nd B $\flat$  Tenor Trombones  
B $\flat$  Euphonium (Melody)  
B $\flat$  Euphonium (Bass)  
E $\flat$  Bass  
B $\flat$  Bass  
Organ

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Introduction (♩ = 96)

Verses 1-4

This musical score is for the hymn "How Sweet the Name of Jesus Sounds". It is arranged for a full orchestra and includes the following parts:

- Piccolo** and **1st & 2nd Flutes** (Eb Clarinet (Melody))
- Oboe**
- 1st Bb Clarinet** and **Bb Soprano Saxophone**
- 2nd Bb Clarinet** and **Eb Alto Saxophone**
- 3rd Bb Clarinet** and **Bb Tenor Saxophone**
- Bb Bass Clarinet** and **Eb Baritone Saxophone Bassoon**
- 1st & 2nd Horns in F**
- 1st Bb Trumpet**
- 2nd Bb Trumpet**
- 1st Tenor Trombone**
- 2nd Tenor Trombone Euphonium (Melody)**
- Bass Trombone Euphonium (Bass)**
- Basses**
- Timpani (Optional)**
- Side Drum**, **Cymbals**, and **Bass Drum**

The score is written in 4/4 time with a tempo of ♩ = 96. The key signature has two flats (Bb and Eb). The dynamics are marked *mf* (mezzo-forte) throughout. The piece is divided into an Introduction and Verses 1-4. The introduction features a melodic line in the Piccolo/Flutes and a supporting bass line in the Oboe and other instruments. The verses consist of a similar melodic structure with various instrumental textures.