

O HOLY NIGHT

Solo for Bb Trumpet

Composed by Adolphe Adam

Arranged for Concert Band by Ian Macpherson

Andante (♩ = 65)

A

The musical score is arranged for a concert band. It begins with a tempo marking of 'Andante' and a metronome setting of 65. The key signature is one flat (Bb), and the time signature is 4/4. A section marked 'A' is indicated by a box above the Solo Bb Trumpet part. The score includes a variety of instruments, with dynamics such as *mp* and *p* used throughout. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

C

S. Tpt. *mf mp*

Picc. *cresc. mp dim.*

Fls. *cresc. mp dim. p*

Obs. *cresc. mp dim. p*

Cl.1 *cresc. mp dim. p*

Cl.2 *cresc. mp dim. p*

Cl.3 *cresc. mp dim. p*

B. Cl. *cresc. mp dim. p*

A. Saxes.

T. Sax.

B. Sax.

Bsns. *cresc. mp dim. p*

Hns. 1-2 *cresc. mp dim.*

Hns. 3-4 *cresc. mp dim.*

Tpt. 1

Tpts. 2-3

Tbn. 1 *cresc. mp dim. p*

Tbn. 2 *cresc. mp p*

B. Tbn. *cresc. dim. p*

Euph. *cresc. mp dim. p*

Tba. *p*

Timp.

Dr.

Tri.

Glock.

Cb. *p*

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Musical score for various instruments including S.Tpt, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tri., Glock., and Cb. The score includes dynamic markings like *mf*, *dim.*, *mp*, and *cresc.* A large 'Safe Music Limited' watermark is overlaid diagonally across the page.

poco rit.

F A tempo (♩ = 65)

Musical score for various instruments including S.Tpt, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tri., Glock., and Cb. The score includes dynamic markings like 'dim.', 'mp', and 'f', and performance instructions like 'poco rit.' and 'A tempo'.

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H

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include S.Tpt, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Cym., Tri., Glock., and Cb. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. The page number "9" is located in the top right corner, and a section marker "H" is positioned at the top center.

S.Tpt. *f*

Picc.

Fls. *mf* *dim.* *cresc.* *mf*

Obs. *mf* *dim.* *cresc.* *mf*

Cl.1 *mf* *dim.* *cresc.* *mf*

Cl.2 *mf* *dim.* *cresc.* *mf*

Cl.3 *mf* *dim.* *cresc.* *mf*

B. Cl. *mf* *dim.* *cresc.* *mf*

A.Saxes. *mf* *dim.* *cresc.* *mf*

T.Sax. *mf* *dim.* *cresc.* *mf*

B.Sax. *mf* *dim.* *cresc.* *mf*

Bsns. *mf* *dim.* *cresc.* *mf*

Hns.1-2 *mf* *dim.* *cresc.* *mf*

Hns.3-4 *mf* *dim.* *cresc.* *mf*

Tpt.1

Tpts.2-3

Tbn.1 *mf* *dim.* *cresc.* *mf*

Tbn.2 *mf* *dim.* *cresc.* *mf*

B.Tbn. *mf* *dim.* *cresc.* *mf*

Euph. *mf* *dim.* *cresc.* *mf*

Tba. *mf* *dim.* *cresc.* *mf*

Timp. *mf* *dim.* *cresc.* *mf*

Dr. *mf* *dim.* *cresc.* *mf*

Cym. *mf*

Tub. B.

Cb. *mf* *dim.* *cresc.* *mf*

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rall. **K** **Meno mosso** **molto rall.**

S.Tpt. *f* *dim.* *pp* *cresc.* *mf* *dim.*

Picc.

Fls. *mf* *dim.* *mf* *3* *f* *dim.* *pp* *cresc.* *mf* *dim.*

Obs. *mf* *dim.* *mp* *3* *f* *dim.* *pp* *cresc.* *mf* *dim.*

Cl.1 *mf* *dim.* *mf* *cresc.* *3* *f* *dim.* *pp* *cresc.* *mf* *dim.*

Cl.2 *mf* *dim.* *mf* *cresc.* *3* *f* *dim.* *pp* *cresc.* *mf* *dim.*

Cl.3 *mf* *dim.* *mf* *cresc.* *3* *f* *dim.* *pp* *cresc.* *mf* *dim.*

B. Cl. *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

A.Saxes.

T.Sax *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

B.Sax.

Bsns. *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Hns.1-2 *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Hns.3-4 *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Tpt.1

Tpts.2-3

Tbn.1 *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Tbn.2 *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

B.Tbn.

Euph. *mf* *dim.* *mp* *cresc.* *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Tba.

Timp. *mf* *pp* *cresc.* *mf* *dim.*

Dr.

Cym.

Tub. B. Glockenspiel *mf* *dim.* *pp* *cresc.* *mf* *dim.*

Cb. *pp* *cresc.* *mf* *dim.*

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