

69. PRAISE TO THE LORD

Tune: Lobe den Herren
Music: from Pietatis Melica
Words: J. Neander
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

6 Verses 1-3

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into an Introduction and three verses. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The introduction consists of 8 measures, followed by a repeat sign and three verses of 8 measures each. The instruments and their parts are as follows:

- Piccolo**: Melody line, starting with a *f* dynamic.
- 1st & 2nd Flutes**: Melody line, starting with a *f* dynamic.
- E♭ Clarinet (Melody)**: Melody line, starting with a *f* dynamic.
- Oboe**: Melody line, starting with a *f* dynamic.
- 1st B♭ Clarinet**: Melody line, starting with a *f* dynamic.
- B♭ Soprano Saxophone**: Melody line, starting with a *f* dynamic.
- 2nd B♭ Clarinet**: Melody line, starting with a *f* dynamic.
- E♭ Alto Saxophone**: Melody line, starting with a *f* dynamic.
- 3rd B♭ Clarinet**: Melody line, starting with a *f* dynamic.
- B♭ Tenor Saxophone**: Melody line, starting with a *f* dynamic.
- B♭ Bass Clarinet**: Melody line, starting with a *f* dynamic.
- E♭ Baritone Saxophone**: Melody line, starting with a *f* dynamic.
- Bassoon**: Melody line, starting with a *f* dynamic.
- 1st & 2nd Horns in F**: Harmonic line, starting with a *f* dynamic.
- 1st B♭ Trumpet**: Harmonic line, starting with a *f* dynamic.
- 2nd B♭ Trumpet**: Harmonic line, starting with a *f* dynamic.
- 1st Tenor Trombone**: Harmonic line, starting with a *f* dynamic.
- 2nd Tenor Trombone**: Harmonic line, starting with a *f* dynamic.
- Euphonium (Melody)**: Melody line, starting with a *f* dynamic.
- Bass Trombone**: Harmonic line, starting with a *f* dynamic.
- Euphonium (Bass)**: Harmonic line, starting with a *f* dynamic.
- Basses**: Harmonic line, starting with a *f* dynamic.
- Timpani (Optional)**: Percussion line, starting with a *f* dynamic.
- Side Drum**: Percussion line, starting with a *f* dynamic.
- Cymbals**: Percussion line, starting with a *f* dynamic.
- Bass Drum**: Percussion line, starting with a *f* dynamic.