

54. KUMBAYA

Tune: Kumbaya
Music: Spiritual
Words: Traditional

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Corni
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

© 2016 Copyright SafeMusic Publishing Limited SM0620

Copyright restrictions apply to all music published by SafeMusic Limited.
Unauthorised copying or duplicating of music is strictly prohibited.
Every effort is made to assert the moral right of the copyright holder.
Infringements of copyright could result in prosecution.

54. KUMBAYA

Introduction (♩ = 74)

Verses 1-2

Verse 3 (Tenor Melody)

Piccolo
1st & 2nd Flutes
E♭ Clarinet (Melody)

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
E♭ Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
E♭ Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Basses

Timpani (Optional)

Side Drum
Cymbals
Bass Drum

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the Piccolo, 1st & 2nd Flutes, and E♭ Clarinet (Melody). The second staff is for the Oboe. The third and fourth staves are for the 1st and 2nd B♭ Clarinets/Soprano and Alto Saxophones. The fifth and sixth staves are for the 3rd B♭ Clarinet/Tenor Saxophone and the B♭ Bass Clarinet/Baritone Saxophone/Bassoon. The seventh and eighth staves are for the 1st and 2nd Horns in F. The ninth and tenth staves are for the 1st and 2nd B♭ Trumpets. The eleventh and twelfth staves are for the 1st and 2nd Tenor Trombones and Euphonium (Melody). The thirteenth and fourteenth staves are for the Bass Trombone and Euphonium (Bass). The fifteenth staff is for the Basses. The sixteenth and seventeenth staves are for the Timpani (Optional), Side Drum, Cymbals, and Bass Drum. The score is divided into three sections: Introduction (♩ = 74), Verses 1-2, and Verse 3 (Tenor Melody). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B♭) and the time signature is 3/4.