

Concert Band & Bagpipes

CONDUCTOR

Highland Nocturne

Solo Piper
(If used in Mass Bands then use between 2 to 4
Pipers depending on how many musicians)

Composed by Michael Korb and Ian Macpherson
Arranged by Ian Macpherson

Andante (♩ = 68)

The musical score is arranged in a standard concert band format. It begins with a Solo Piper part for Bagpipes, followed by a Piccolo. The woodwind section includes 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet. The saxophone section consists of 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bassoon section has 1st & 2nd Bassoons. The brass section includes 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, and Bases. The percussion section features Timpani, Tenor Drum Drum Set, Side Drum, Hand Cymbals Bass Drum, Suspended Cymbal Glockenspiel, and Bass Guitar. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the score.

Musical score for Highland Nocturne, starting at measure 17. The score includes staves for B.Pipes, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hn.3, Tpts.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Bases., Timp., Dr., S.D., H.Cym., B.D., S.Cym., and B.Grt. The score is marked with *mp legato* for many instruments and *mf* for the timpani and snare drum. A large blue watermark "SafeMusic Limited" is overlaid diagonally across the page. A small box with the number "19" is located above the B.Pipes staff. The percussion section includes a snare drum part with a "Change Bb to C" instruction and a S.Cym. part with *mp cresc.* and *mf* markings.

35 39

B.Pipes
Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns. 1-2
Hn.3
Tpts.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Basses.
Timp.
Dr.
S.D.
H.Cym.
B.D.
S.Cym.
B.Grt.

mf
mf leggiero
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf

Musical score for Highland Nocturne, page 11, measures 58-61. The score includes parts for woodwinds, brass, strings, and percussion. A large blue watermark "SafeMusic Limited" is overlaid diagonally across the page.

Measures 58-61:

- 58:** B.Pipes, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hn.3, Tpts.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Basses., Timp., Dr., S.D., H.Cym, B.D., Cym., B.Grt.
- 59:** Similar instrumentation. Dynamics include *f* and *ff*. Performance markings include *Ben marcato* and *mf cresc.*
- 60:** Similar instrumentation. Dynamics include *f* and *ff*. Performance markings include *Ben marcato* and *mf cresc.*
- 61:** Similar instrumentation. Dynamics include *f* and *ff*. Performance markings include *Ben marcato*, *mf cresc.*, and *Gliss.*