

CONDUCTOR

(Russian Folk Song)

# DARK EYES

(Trumpet Trio)

Traditional  
Arranged by Geoff Kingston

Moderato (♩ = 92)

1st Solo B♭ Trumpet

2nd Solo B♭ Trumpet

3rd Solo B♭ Trumpet

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Tuba

Timpani  
Tambourine

Drum Set

Glockenspiel

Bass Guitar

*poco rit.*

S.Tpt.1 *f* *mf*

S.Tpt.2 *f* *mf*

S.Tpt.3 *f* *mf*

Picc.

Fls. *mf* 3

Obs. *mf* 3

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mp* *p*

A.Saxs. *p*

T.Sax. *p*

B.Sax. *p*

Bsns. *mp* *p*

Hns.1-2

Hns.3-4

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Euph. *mp* *p*

Tba. *mp* *p*

Timp. Tamb.

Dr.

Glock. *mp*

Db. *mp* *p*

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**C**

S.Tpt.1 *f*

S.Tpt.2 *f*

S.Tpt.3 *f*

Picc.

Fls.

Obs.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

Bsns. *mp*

Hns.1-2 *mp*

Hns.3-4 *mp*

Tbn.1 *mp*  
2x only.

Tbn.2 *mp*  
2x only.

B.Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tamb.

Dr. Light fill. Swing ad lib. *mp*

Glock.

Db. *mp*

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The musical score is for the piece "Dark Eyes" and is arranged for a large ensemble. The instruments included are:

- S. Tpt. 1, 2, 3 (Trumpets)
- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 & 2)
- Hns. 3-4 (Horns 3 & 4)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Tamb. (Tambourine)
- Dr. (Drums)
- Glock. (Glockenspiel)
- Db. (Double Bass)

The score features two main sections, labeled "1." and "2.", with a key signature change to D major at the beginning of the second section. The music is characterized by strong rhythmic patterns, often using triplets and syncopation. Dynamics are marked with *f* (forte) throughout. Performance directions such as *port.* (portamento) are present in the brass parts. A large, diagonal watermark for "SafeMusic Limited" is overlaid across the entire page.

2. **E**

S.Tpt.1 *ff*

S.Tpt.2 *ff*

S.Tpt.3 *ff*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Tamb.

Dr.

Glock.

Db.

Straight

S.Tpt.1

S.Tpt.2

S.Tpt.3

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Tamb.

Dr.

Glock.

Db.

Timpani