

46. I VOW TO THEE, MY COUNTRY

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 86)

Verse 1

The musical score is arranged in two systems. The first system covers the Introduction (♩ = 86) and the second system covers Verse 1. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Melodic line starting with a forte (*f*) dynamic in the introduction, transitioning to mezzo-forte (*mf*) in the verse.
- Oboe:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Melodic line starting with a forte (*f*) dynamic in the introduction, transitioning to mezzo-forte (*mf*) in the verse.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 1st & 2nd Horns in F:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 1st B♭ Trumpet:** Melodic line starting with a forte (*f*) dynamic in the introduction, transitioning to mezzo-forte (*mf*) in the verse.
- 2nd B♭ Trumpet:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 1st Tenor Trombone:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- 2nd Tenor Trombone / Euphonium (Melody):** Melodic line starting with a forte (*f*) dynamic in the introduction, transitioning to mezzo-forte (*mf*) in the verse.
- Bass Trombone / Euphonium (Bass):** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- Tuba:** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- Timpani (Optional):** Sustained accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.
- Side Drum / Cymbals / Bass Drum:** Percussive accompaniment, starting with a forte (*f*) dynamic in the introduction and mezzo-forte (*mf*) in the verse.