

Allegro from the Water Music

Quartet for Two Trumpets & Two French Horns

George Friderick Handel
Transcribed by Keith Terrett

Allegro (♩ = 120)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Solo B♭ Trumpet
- 2nd Solo B♭ Trumpet
- 1st Solo Horn in F
- 2nd Solo Horn in F
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani E♭/F/B♭
- Side Drum
- Cymbals
- Glockenspiel
- Harpsichord (Optional)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large 'Sample Only' watermark is overlaid diagonally across the page.

B **C**

S.Tpt.1 *f* *tr*

S.Tpt.2 *f*

S.Hn.1 *f*

S.Hn.2 *f*

Fl. *mf* *tr*

Ob. *mf*

E. Cl. *mf* *tr*

Cl.1 *mf*

Cl.2-3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Cnt.1 *mf*

Cnt.2

Tbns 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

Timp. *p*

S. D. *p*

Cym. *p*

Glock. *mf* *tr*

Hpsd

Score for various instruments including S.Tpt.1, S.Tpt.2, S.Hn.1, S.Hn.2, Fl., Ob., E. Cl., Cl.1, Cl.2-3, Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Cnt.1, Cnt.2, Tbn. 1-2, B. Tbn., Euph., B. Tba., Timp., S. D., Cym., Glock., and Hpsd. The score includes dynamic markings such as *f*, *mf*, *p*, and *tr*, and section markers **E** and **F**.

This musical score page, numbered 7, contains 23 staves of music. The instruments are listed on the left side of each staff: S.Tpt.1, S.Tpt.2, S.Hn.1, S.Hn.2, Fl., Ob., E. Cl., Cl.1, Cl.2-3, Alto Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Cnt.1, Cnt.2, Tbn.1-2, B. Tbn., Euph., B. Tba., Timp., S. D., Cym., Glock., and Hpsd. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including dynamics such as *cresc.*, *ff*, and *f*; articulation like *tr* (trill); and rests. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.