

# Swing Low, Sweet Chariot

Fairly slowly, but with a gentle swing (♩ = 80)  
Sempre sostenuto (play straight 16ths)

Wallis Willis  
Arranged by Keith Terrett

**A**

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

*p*  
*mp*

**B**

Tpt.1  
Tpt.2  
Hrn.  
Tbn.  
Tba.

*mf*

poco rit.

**D** Allegro (♩ = 140)

**E** (8va ad lib. until letter F)

Score for Tpt.1, Tpt.2, Hrn., Tbn., and Tba. in the first system. The music is in 2/4 time with a key signature of one sharp (F#). The first section is marked 'poco rit.' and the second section is marked 'Allegro (♩ = 140)'. The third section is marked 'E (8va ad lib. until letter F)'. Dynamics include *f* and *mf*. There are triplets in the Tbn. and Tba. parts.

Score for Tpt.1, Tpt.2, Hrn., Tbn., and Tba. in the second system. This system continues the musical material from the first system. It features a first ending bracket in the Tpt.1 part and triplets in the Tbn. and Tba. parts.

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Tpt.1

Tpt.2

Hrn.

Tbn.

Tba.

**H** *Meno mosso*

*mp* *p*

*poco rit.*

Tpt.1

Tpt.2

Hrn.

Tbn.

Tba.