

DOCTOR WHO

(Theme to the T.V.Series)

Ron Grainer

Arranged for Concert Band by Denis Burton

Allegro (♩ = 130)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Gong
- Bongos
- Tubular Bells
- Xylophone
- Glockenspiel
- Double Bass

The score is written in 12/8 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the score.

Picc. *f* *mf* **A**

Fls. *f* *mf*

Obs. *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Saxs. *f*

T. Sax. *mf*

Bari. Sax. *mf*

Bsns. *mf*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Gong *p* *p*

Tub. B. *f* *mf*

Db. *mf*

Picc. *mf*

Fls. *mf*

Obs. *mf* á2.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf*

Bari. Sax. *mf*

Bsns. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbns. 1-2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Gong

Xyl. *mf* Xylo.

Db. *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., Perc., Gong, Xyl., and Db. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *cresc.*. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

Picc.
Fls.
Obs.
E. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
Bari. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt.1
Tpt.2
Tbns. 1-2
B.Tbn.
Euph.
Tba.
Timp.
Perc.
Gong
Xyl.
Db.

62.

f

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E

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'E' is placed above the first measure of the second system. The instruments are listed on the left side of the page: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., Bari. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tbns.1-2, B.Tbn., Euph., Tba., Timp., Perc., Gong, Xyl., and Db. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Bongos, Glockenspiel). A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

G

This page contains a musical score for a large ensemble, starting at rehearsal mark G. The score is arranged in a standard orchestral layout with parts for the following instruments: Piccolo, Flutes (Fls.), Oboes (Obs.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bari. Sax., Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Bongos, Xylophone (Xyl.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Lower alt.' marking is present above the first Trumpet part. Dynamic markings such as *ff* are used throughout. A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

1.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., Bari. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., Perc., Bongos, Tub. B., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page. A rehearsal mark "62." is present in the B. Cl. part. A performance instruction "To Gong 2nd Time" is written above the Bongos part. The score concludes with a dynamic marking of *f* (forte).

This page contains a musical score for a large ensemble, including instruments such as Piccolo, Flutes, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet, Saxophones (A.Sax., T.Sax., Bari. Sax.), Bassoon, Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbns. 1-2, B.Tbn.), Euphonium, Tuba, Timpani, Percussion, Gong, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. A large, diagonal watermark reading "Sample Only Safemusic Ltd" is overlaid across the center of the page.