

Solitude

Solo for Oboe & Concert Band

A

Composed & Arranged by Ian Macpherson

Molto espressivo (♩ = 85)

The musical score is written for a concert band with a solo for Oboe. The tempo is 'Molto espressivo' at 85 beats per minute. The score is divided into measures, with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) indicated throughout. A large 'Sample Only' watermark is overlaid on the score.

Instrument parts include:

- Solo Oboe
- Piccolo
- 1st & 2nd Flutes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Cymbals
- Triangle
- Egg Shaker
- Glockenspiel
- Bass Guitar

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S.Oboe
Picc.
Fls.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tbn.
Timp.
Dr.
Cym.
Tri.
E.S.
Clock.
Bass

E

Musical score for a full orchestra and woodwinds. The score is written for the following instruments: S.Oboe, Picc., Fls., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tri., E.S., Clock., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large 'Sample Only' watermark is overlaid on the page.

This page contains a musical score for a symphony orchestra and woodwinds. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are:

- S.Oboe (S.Obo.)
- Picc. (Piccolo)
- Fls. (Flutes)
- Ev. Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns.1-2 (Horn 1-2)
- Hns.3-4 (Horn 3-4)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- B.Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tbn. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Cymb. Tri. (Cymbal and Triangle)
- E.S. (E-snare)
- Glock. (Glockenspiel)
- Bass

The score features various musical notations, including dynamics such as *mp* (mezzo-piano), and includes a large, diagonal watermark that reads "Sample Only".

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: S.Ob., Picc., Fls., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tbo., Timp., Dr., Cymb. Tri., E.S., Glock., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: S.Oboe, Picc., Fls., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Cymb. Tri., E.S., Glock., and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The S.Oboe part begins with a dynamic marking of *mf* and a first ending bracket. The woodwind and brass sections have dynamic markings of *p*. The percussion parts include a snare drum pattern in the Dr. part and a bass drum pattern in the Bass part. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.