

MARCH OF THE PEERS

From "Iolanthe"

Arthur Sullivan
Arranged by Geoff Kingston

Allegro (♩ = 132)

This is a full orchestral score for the piece 'March of the Peers' from the opera 'Iolanthe'. The score is written for a conductor and includes parts for a wide variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 132 quarter notes per minute. The score is divided into measures, with a large 'ff' (fortissimo) dynamic marking appearing in the first measure of many parts. The instruments listed on the left side of the score are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpets, 2nd B♭ Trumpets, 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Double Bass. A large, diagonal watermark reading 'SafeMusic Publishing Limited' is overlaid across the center of the page.

A

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2
Tpts.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Db.

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C

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2
Tpts.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Db.

ff

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E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs. (*mf*)
- Cl.1 (*mf*)
- Cl.2 (*mf*)
- Cl.3 (*mf*)
- B. Cl. (*mf*)
- A. Saxs. (*mf*)
- T. Sax. (*mf*)
- B. Sax. (*mf*)
- Bsns. (*mf*)
- Hns. 1-2 (*mf*)
- Hns. 3-4 (*mf*)
- Tpts. 1 (*f*)
- Tpts. 2 (*f*)
- Tpts. 3 (*f*)
- Tbn. 1 (*p*)
- Tbn. 2 (*p*)
- B. Tbn. (*p*)
- Euph. (*mf*)
- Tba. (*mf*)
- Timp.
- S. D. (*f*)
- Cym. (*f*)
- Db. (*mf*)

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Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpts.1 Tpts.2 Tpts.3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. Timp. S. D. Cym. Db.

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G

mf *ff* *mf* *pizz.* *mf*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2

Tpts.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

Db.

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p

p

p

The image displays a page of a musical score for the piece "March of The Peers". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2, Tpts.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Db. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Sheet music for **March of The Peers**, page 15. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2) and Horns 3-4 (Hns.3-4), Trumpets 1, 2, and 3 (Tpts.1, Tpts.2, Tpts.3), Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Double Bass (Db.). The music is in 2/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present at the beginning of many parts. A large purple watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page. A small square symbol with the letter 'J' is located at the top left of the Piccolo staff.

L

Musical score for 'March of The Peers' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *sf*, and a section marked *arco* for the Double Bass.

This musical score is for the piece "March of The Peers" and is arranged for a large symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in 1, Clarinet in 2, Clarinet in 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (1-2 and 3-4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass Trombone), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The Double Bass is also present. The score is marked with a dynamic of *ff* (fortissimo) and includes a *cresc.* (crescendo) section. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page.

This page contains the musical score for the 21st page of 'March of The Peers'. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsns. (Bassoon)
- Hns.1-2 (Horn 1-2)
- Hns.3-4 (Horn 3-4)
- Tpts.1 (Trumpet 1)
- Tpts.2 (Trumpet 2)
- Tpts.3 (Trumpet 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbals)
- Db. (Double Bass)

A dynamic marking of **P** (Piano) is present at the beginning of the second measure of the Piccolo part. A large, diagonal watermark reading 'SafeMusic Publishing Limited' is overlaid across the center of the page.