

# SERENAR

(Solo for Oboe and Concert Band)

Composed and Arranged  
by Ian Macpherson

Con moto (♩ = 95) A Legato (♩ = 75) rit.

**SafeMusic Limited**

Instrument parts include:  
Solo Oboe  
Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ & 2nd Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st & 2nd Bassoons  
1st & 2nd Horns in F  
3rd & 4th Horn in F  
1st B♭ Trumpets  
2nd & 3rd B♭ Trumpets  
1st Tenor Trombone  
2nd Tenor Trombone  
Bass Trombone  
Tuba  
Timpani (Hard Mallets)  
Wind Chimes  
Snare Drum  
Bass Drum  
Suspended Cymbal  
Triangle  
Glockenspiel  
Vibraphone  
Xylophone  
Double Bass

rit. **C** A tempo (♩ = 75) rit. **D** A tempo (♩ = 75)

S. Ob. *cresc.*

Picc.

Fis. *p*

Ob. *p*

Cl.1. *cresc.*

Cl.2. *cresc.*

Cl.3. *cresc.*

B. Cl. *cresc.*

A.Saxs. *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Bsns. *cresc.*

Hns. 1-2 *p cresc.*

Hns. 3-4 *p cresc.*

Tpts. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B.Tbn.

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *p* Soft Mallets

Tri. *p*

Glock.

Db. *p cresc.*

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**F** *rall.* **G** *Con amore* (♩ = 85) **H**

S. Ob. *f* *mf*

Picc. *mf*

Fis. *mf*

Ob. *mf*

Cl.1 *mf* *p* Hrn.1 *pp*

Cl.2 *mf* *p* Bsn. *pp*

Cl.3 *mf* *p*

B. Cl. *mf* *p*

A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf* *p* *pp*

Hns.1-2 *mf* *p* *muted* *pp*

Hns.3-4 *mf* *p*

Tpts.1 *mf*

Tpts.2-3 *mf* *p*

Tbn.1 *mf* *p* *pp* *muted*

Tbn.2 *mf* *p* *pp* *muted*

B.Tbn. *mf* *p* *pp* *muted*

Euph. *mf* *p* *pp* *1. muted*

Tba. *mf* *p*

Timp. *mf* *p*

Cym. Triangle *mf* *p*

Glock. Vibraphone *mf* *p*

Db. *mf* *p*

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**K** *Teneramente* (♩ = 80)

*rit.*

**L** *Meno mosso* (♩ = 75)

*rit.*

The musical score is arranged in a standard orchestral format with staves for the following instruments: S. Ob., Picc., Fis., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Tri., Tub. B., and Db. The score features dynamic markings such as *pp* and *ppp*, and includes performance instructions like *rit.* and *Meno mosso*. A large blue watermark reading "Safe Music Limited" is overlaid diagonally across the page.

S. Ob. *f*  
 Picc.  
 Fls. *fp*  
 Ob.  
 Cl. 1. *fp*  
 Cl. 2. *fp*  
 Cl. 3. *fp*  
 B. Cl. *fp*  
 A. Saxs.  
 T. Sax.  
 B. Sax.  
 Bsns. *fp*  
 Hns. 1-2 *fp*  
 Hns. 3-4 *fp*  
 Tpts. 1  
 Tpts. 2-3  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 B. Tbn. *p*  
 Euph. *fp*  
 Tba. *fp*  
 Timp. *p*, *fp*  
 Dr. *p*  
 Xyl.  
 Db. *fp*