

Labyrinth

Composed & Arranged by Ian Macpherson

Allegro (♩ = 140)

This is a full score musical score for the piece 'Labyrinth' by Ian Macpherson. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani (Solo section)
- Snare Bass Drum
- Triangle
- Tambourine
- Woodblock
- Hand Cymbals
- Suspended Cymbals
- Xylophone (Hard Mallets)
- Glockenspiel
- Tubular Bells
- String Bass

The score is in 4/4 time and features a tempo of Allegro (♩ = 140). The key signature is B-flat major. The music is marked with a forte (*ff*) dynamic throughout. A large 'Sample Only' watermark is overlaid on the score.

Score for various instruments including Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., Sn. B.D., Tri., W.B. Tamb., H. Cym., S.Cym., Xylo., Glock., Tub. B., and S. Bass.

Section A is marked at the beginning of the score. The music is in 4/4 time and includes dynamic markings such as *f* and *fp*. A large watermark "Sample Only" is overlaid on the page.

Picc. Fls. Obs. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns. 1-2 Hns. 3-4 Tpts. 1 Tpts. 2-3 Tbn. 1 Tbn. 2 B.Tbn. Euph. Tba. Timp. Sn. B.D. Tri. W.B. Tamb. H. Cym. S.Cym. Xylo. Glock. Tub. B. S. Bass

Score for Percussion and Woodwinds, starting at rehearsal mark **C**. The score includes parts for Piccolo, Flute, Oboe, English Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Bass Drum, Triangle, Wood Block, Snare Drum, and Bass Drum. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with a dynamic marking of *f* (forte) throughout.

E

Picc. *mp* *cresc.* *mf* *f*

Fls. *mp* *cresc.* *mf* *f*

Obs. *mp* *cresc.* *mf* *f*

Ev. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mp* *cresc.* *mf* *f*

A.Saxs. *mp* *cresc.* *mf* *f*

T.Sax. *mp* *cresc.* *mf* *f*

B.Sax. *mp* *cresc.* *mf* *f*

Bsns. *mp* *cresc.* *mf* *f*

Hns. 1-2 *mp* *cresc.* *mf* *f*

Hns. 3-4 *mp* *cresc.* *mf* *f*

Tpts. 1 *con sord.* *f* *senza sord.*

Tpts. 2-3 *con sord.* *f* *senza sord.*

Tbn.1 *mp* *cresc.* *mf* *f*

Tbn.2 *mp* *cresc.* *mf* *f*

B.Tbn. *mp* *cresc.* *mf* *f*

Euph. *mp* *cresc.* *mf* *f*

Tba. *mp* *cresc.* *mf* *f*

Timp. *mp* *cresc.* *mf* *f*

Sn. B.D. *mp* *cresc.* *mf* *f*

Tri. *mp* *cresc.* *mf* *f*

W.B. Tamb. *mp* *cresc.* *mf* *f*

H. Cym. S.Cym. *mp* *cresc.* *mf* *f* *Sus Cymb.*

Xylo. *mp* *cresc.* *mf* *f*

Glock. *mp* *cresc.* *mf* *f*

Tub. B. *mp* *cresc.* *mf* *f*

S. Bass *mp* *cresc.* *mf* *f*



Picc. *f*

Fls. *f*

Obs. *f*

En. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpts. 1 *f*

Tpts. 2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

Sn. *f*

B.D. *f*

Tri. *f*

W.B. *mf* *f*

Tamb. *f*

Cym. *f*

Xylo. *f*

Glock. *f*

Tub. B. *f*

S. Bass *f*

G

Sample Only

rit. Andante (♩ = 80)

Instrument list: Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Sn. B.D., Tri., W.B. Tamb., Cym., Xylo., Glock., Tub. B., S. Bass.

Performance markings: *rit.*, *dim.*, *p*, *mp*, *mf*, *div.*, *Tutti*, *Sus Cymb.*

J Allegro (♩ = 140) **K**

Score includes parts for:
Picc.
Fls.
Obs.
En. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpts. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Tba.
Timp.
Sn. B.D.
Tri.
W.Block
Tamb.
Cym.
Xylo.
Glock.
Tub. B.
S. Bass

Performance instructions and dynamics include:
Breathing
con sord.
mp
mf
Stagger Breathing
+ Tamb. mp

M

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Solo

Sn.

B.D.

Tri.

W.B.

Tamb.

Cym.

Xylo.

Glock.

Tub. B.

S. Bass

mf

ff

6

This page contains a detailed musical score for a large orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (En. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpts. 1), Trumpets 2-3 (Tpts. 2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. B.D.), Triangle (Tri.), Wood Block (W.B. Tamb.), Cymbal (Cym.), Xylophone (Xylo.), Glockenspiel (Glock.), Bass Trombone (Tub. B.), and Sub Bass (S. Bass).

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). It features a variety of musical notations, including sixteenth and thirty-second notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. A rehearsal mark 'N' is placed above the Piccolo staff in the second measure.

Picc.

Fls.

Obs.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Sn.

B.D.

Tri.

W.B.

Tamb.

Cym.

Xylo.

Glock.

Tub. B.

S. Bass

div.

div.

ff

f