

Going Forth!

(March in ceremonial style based on Gibbons' Song 34)

Composed & arranged by
Brian Daniels

Ritmico (♩ = 127)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Rests until the final measure, where it plays a melodic phrase.
- Repiano Bb Cornet:** Rests until the final measure, where it plays a melodic phrase.
- 2nd Cornet:** Rests until the final measure, where it plays a melodic phrase.
- 3rd Cornet:** Rests until the final measure, where it plays a melodic phrase.
- Flugel:** Plays a rhythmic pattern starting from the beginning, marked *mf*.
- Solo Eb Horn:** Plays a melodic line starting from the beginning, marked *mf*.
- 1st Eb Horn:** Plays a melodic line starting from the beginning, marked *mf*.
- 2nd Eb Horn:** Plays a melodic line starting from the beginning, marked *mf*.
- 1st Bb Baritone:** Plays a melodic line starting from the beginning, marked *mf*.
- 2nd Bb Baritone:** Plays a melodic line starting from the beginning, marked *mf*.
- 1st Tenor Trombone:** Plays a melodic line starting from the beginning, marked *mf*.
- 2nd Tenor Trombone:** Plays a melodic line starting from the beginning, marked *mf*.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line starting from the beginning, marked *mf*.
- Eb Bass:** Plays a melodic line starting from the beginning, marked *mf*.
- Bb Bass:** Plays a melodic line starting from the beginning, marked *mf*.
- Side Drum:** Rests until the final measure, where it plays a short phrase.
- Cymbals/Bass Drum:** Rests until the final measure, where it plays a short phrase, marked *mf* and *f*.

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B

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Fl. Hr. *mf*

S. Hr. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bari. 1 *mf*

Bari. 2 *mf*

Trm. 1 *mf*

Trm. 2

B. Trm.

Euph. *mf*

Ei. Bass *mf*
Ei. Bass

Bi. Bass

S. D. *mf*

Cymb. B.D. *mf*

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cr. (Soprano Clarinet), Solo Cr. (Solo Clarinet), Rep. Cr. (Repetitive Clarinet), Cr. 2 (Clarinet 2), Cr. 3 (Clarinet 3), Fl. Hr. (Flute in Harmonium), S. Hr. (Soprano Horn), Hr. 1 (Horn 1), Hr. 2 (Horn 2), Bari. 1 (Baritone 1), Bari. 2 (Baritone 2), Trm. 1 (Trumpet 1), Trm. 2 (Trumpet 2), B. Trm. (Bass Trumpet), Euph. (Euphonium), E. Bass (Euphonium Bass), B. Bass (Bass Trombone), S. D. (Snare Drum), and Cymb. B.D. (Cymbal/Big Drum). The score is written in G major and 4/4 time. A key signature change to D major is indicated by a 'D' in a box at the top of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing rests. A large, diagonal watermark reading 'Sample Only SafeMusic Ltd' is overlaid across the center of the page.

E

The musical score is arranged in 18 staves. The instruments are: Sop. Cr., Solo Cr., Rep. Cr., Cr. 2, Cr. 3, Fl. Hr., S. Hr., Hr. 1, Hr. 2, Bari. 1, Bari. 2, Trm. 1, Trm. 2, B. Trm., Euph., Ei. Bass, Ba. Bass, S. D., and Cymb. B.D. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr.2

Cr.3

Fl. Hr.

S. Hr.

Hrn.1

Hrn.2

Bari.1

Bari.2

Trm.1

Trm.2

B. Trm.

Euph.

Ei. Bass

Bi. Bass

S. D.

Cymb. B.D.

This musical score page includes the following parts:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- Cr.2
- Cr.3
- Fl Hr.
- S.Hrn.
- Hrn.1
- Hrn.2
- Bari.1
- Bari.2
- Trm.1
- Trm.2
- B.Trm.
- Euph.
- Ei Bass
- Bi Bass
- S. D.
- Cymb. B.D.

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This musical score page features 18 staves for various instruments and voices. The instruments listed are Sopranos (Sop. Cr., Solo Cr., Rep. Cr.), Cori (Cri.2, Cri.3), Flute (Fl. Hrn.), Saxophones (S. Hrn., Hrn.1, Hrn.2), Baritone (Bari.1, Bari.2), Trumpets (Trm.1, Trm.2), Trombone (B. Trm.), Euphonium (Euph.), Basses (Ei. Bass, Ba. Bass), and Percussion (S. D., Cymb. B.D.). The score is written in G major and 4/4 time. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page. The music includes various note values, rests, and dynamic markings such as *mf*. A rehearsal mark 'J' is present at the top right of the first staff.

This musical score page features 18 staves for various instruments and voices. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., Cr. 2, Cr. 3, Fl. Hr., S. Hr., Hr. 1, Hr. 2, Bari. 1, Bari. 2, Trm. 1, Trm. 2, B. Trm., Euph., Eb Bass, Bb Bass, S. D., and Cymb. B.D. The score includes dynamic markings such as *f* (forte) and *marcato*. A *Play.* instruction is present in the Eb Bass staff. A large, diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the center of the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is written in G major and 4/4 time. It features multiple staves for each instrument type, with a large diagonal watermark reading "Sample Only SafeMusic Ltd" across the page. A rehearsal mark 'M' is present at the top of the page.

Sop. Cr.
Solo Cr.
Rep. Cr.
Cr. 2.
Cr. 3.
Fl. Hr.
S. Hr.
Hrn. 1.
Hrn. 2.
Bari. 1.
Bari. 2.
Trm. 1.
Trm. 2.
B. Trm.
Euph.
Ev. Bass.
Ba. Bass.
S. D.
Cymb. B.D.

Senza rall.

This page contains a musical score for 19 instruments. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., Cr. 2, Cr. 3, Fl. Hr., S. Hr., Hr. 1, Hr. 2, Bari. 1, Bari. 2, Trm. 1, Trm. 2, B. Trm., Euph., Ei. Bass, Bi. Bass, S. D., and Cymb. B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.