

# Kemp's Ridley

## Concert March

Composed & Arranged by  
Kelly Bennette

Bright March (♩ = 136)

The score is for a concert march in 2/4 time, marked 'Bright March' with a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, 1st B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section includes 1st & 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B-flat Trumpet, 2nd B-flat Trumpet, 3rd B-flat Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium/Bassoon, and Tuba. The percussion section includes Side Drum, Cymbals, Bass Drum, and Glockenspiel. The score features a prominent 'ff' (fortissimo) dynamic throughout. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid across the score.

Picc. *f*

Fl. *f*

Ob. *f*

Er. Cl. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

Alto Cl. *dim.* *f*

B. Cl. *dim.* *f*

Alto Sax. *dim.* *f*

Ten. Sax. *dim.* *f*

Bari. Sax. *dim.* *f*

Hns. 1-2 *f*

Hn. 3-4. *dim.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *dim.* *f*

Tbn. 2 *dim.* *f*

B. Tbn. *dim.* *f*

Euph. Bsn. *dim.* *f*

Tba. *dim.* *f*

S. D. *dim.* *f*

Cym. *dim.* *f*

B. D. *dim.* *f*

Glock. *f*

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**B**

Picc.

Fl.

Ob.

Es. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Saxes.

Ten. Sax.

Bari. Sax.

Hns.1-2

Hn.3-4.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

1.

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

E♭ Cl. *ff* *tr*

Cl.1 *ff* *tr*

Cl.2 *ff* *tr*

Cl.3 *ff* *tr*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. Bsn. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff* *ff*

Glock. *ff*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

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H

Musical score for various instruments including Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hns.1-2, Hn.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph. Bsn., Tba., S. D., Cym., B. D., and Glock. The score is written in a key signature of three flats and a common time signature. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid across the page.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff*

Hn. 3-4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. Bsn. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Glock. *ff*



M

Picc.

Fl.

Ob.

Er. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.1-2

Hn.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

Picc.

Fl.

Ob.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. Bsn.

Tba.

S. D.

Cym.

B. D.

Glock.

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