

Polka Festival

Arranged by Geoff Kingston

Allegro (♩ = 176)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Snare Drum
- Tuba
- Timpani
- Side Drum
- Bass Drum
- Cymbals
- Triangle
- Contrabass

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano) for various instruments. The percussion parts include a steady bass drum and snare drum pattern, with cymbals and triangle playing specific rhythmic patterns.

Sample Only

This musical score is for a full orchestra, spanning 20 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpets 1-2 (Tpts. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (SDr.), Bass Drum (BDr.), Cymbal (Cym.), Triangle (Tri.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of several staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section consists of Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1 (Tpt.1), Trumpets 1-2 (Tpts.1-2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (BTbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (SDr.), Bass Drum (BDr.), Cymbals (Cym.), Triangle (Tri.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *div.* (divisi). A large, diagonal watermark reading "Sample ONLY" is overlaid across the center of the page.

E

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.1-2, Tbn.1, Tbn.2, BTbn., Euph., Tba., Timp., SDr., BDr., Cym., Tri., and Cb. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

G

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt. 1 *ff*

Tpts. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

SDr. *ff*

BDr. *ff*

Cym. *f*

Tri. *f*

Cb. *ff*

Picc. *ff*
 Fl. *mp* *ff*
 Ob. *mp* *ff*
 Eb Cl. *ff*
 Cl.1 *mp* *ff*
 Cl.2 *mp* *ff*
 Cl.3 *mp* *ff*
 B. Cl. *mp* *ff*
 A.Sax. *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Bsn. *mp* *ff*
 Hns.1-2 *mp* *ff*
 Hns.3-4 *mp* *ff*
 Tpt.1 *ff*
 Tpts.1-2 *ff*
 Tbn.1 *mp* *ff*
 Tbn.2 *mp* *ff*
 BTbn. *mp* *ff*
 Euph. *mp* *ff*
 Tba. *mp* *ff*
 Timp. *ff*
 SDr. *mp* *ff*
 BDr. *mp* *ff*
 Cym. *ff*
 Tri. *ff*
 Cb. *mp* *ff*

J

This page contains a musical score for a full orchestra, starting at rehearsal mark J. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Ei. Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsn.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpts.1-2
- Tbn.1
- Tbn.2
- BTbn.
- Euph.
- Tba.
- Timp.
- SDr.
- BDr.
- Cym.
- Tri.
- Cb.

The score features various dynamics such as *mp* (mezzo-piano), *sf* (sforzando), and *mp* (mezzo-piano). It includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

L

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 1-2, Tbn. 1, Tbn. 2, BTbn., Euph., Tba., Timp., SDr. BDr., Cym., Tri., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a final measure marked with a double bar line and a repeat sign. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. Performance markings include *ff* (fortissimo) and *tr* (trill) in the right margin of the final measure.

M

Picc.

Fl.

Ob.

En. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.1-2

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

SDr.
BDr.

Cym.

Tri.

Cb.

sfz

mp

p

Sample Only



Picc. *mp*

Fl. *mp*

Ob. *mp*

El. Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl.

A.Saxs. *mp*

T.Sax. *mp*

B.Sax. *mp*

Bsn.

Hns.1-2

Hns.3-4

Tpt.1 *mp*

Tpts.1-2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

BTbn.

Euph. *mp*

Tba. *mp*

Timp.

SDr. *mp*

BDr.

Cym.

Tri.

Cb. *mp*

Sample Only

P

Picc. *ff*

Fl. *ff*

Ob. *ff*

El. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1 *ff*

Tpts.1-2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

BTbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

SDr. BDr. *ff*

Cym. *f*

Tri. *f*

Cb. *ff*

Picc. *f* *ff* *2x* (2x)

Fl. *f* *ff* *2x* (2x)

Ob. *f* *ff* *2x*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Bsn. *f* *ff*

Hns. 1-2 *f* *ff*

Hns. 3-4 *f* *ff*

Tpt. 1 *f* *ff*

Tpts. 1-2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

SDr. *f* *ff*

BDr. *f* *ff*

Cym. *f* *ff*

Tri. *f* *ff*

Cb. *f* *ff*

T

Picc.
Fl.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsn.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.1-2
Tbn.1
Tbn.2
BTbn.
Euph.
Tba.
Timp.
SDr.
BDr.
Cym.
Tri.
Cb.