

ALL THINGS BRIGHT AND BEAUTIFUL

A Pastiche for Concert Band

William H Monk (1813-1889)
Arranged by Ian Macpherson

Largo ($\text{♩} = 45$)

ff 3 *molto rit.*

The score is written for a concert band and includes the following parts: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinets, 2nd B♭ Clarinets, 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, Tambourine, Triangle, Glockenspiel, and Bass Guitar. The music is in 4/4 time and features a prominent triplet motif in the woodwinds and brass sections. The dynamics range from *ff* to *molto rit.*

B

This page contains a musical score for a full orchestra, starting at rehearsal mark **B**. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Ev. Cl. (English Horn)
- B1. Cl.1 (Bass Clarinet 1)
- B1. Cl.2 (Bass Clarinet 2)
- B1. Cl.3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Saxes. (Tenor Saxophones)
- B. Saxes. (Bass Saxophones)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt. 1 (Trumpet 1)
- Tpts. 2-3 (Trumpets 2 and 3)
- Tbns. 1-2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Drms. (Drums)
- Tomb. (Tom-toms)
- Trgl. (Triangle)
- Glk. (Glockenspiel)
- B. Cr. (Bass Drum)

Key performance markings include *solo.* for the Flutes, *mf* (mezzo-forte) for the Flutes, *div.* (divisi) for the Bass Clarinets, and *p* (piano) for the Timpani and Triangle. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large "Sample Only" watermark is overlaid diagonally across the page.

D

This page contains a musical score for a full orchestra, starting at rehearsal mark D. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B♭ Cl. 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns)
- Hns. 3-4 (Horns)
- Tpt. 1 (Trumpet)
- Tpts. 2-3 (Trumpets)
- Tbns. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Drms. (Drums)
- Tomb. (Tom-toms)
- Trgl. (Triangle)
- Glk. (Glockenspiel)
- B. Cr. (Bass Drum)

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.

E

This page contains a musical score for a full orchestra, starting at rehearsal mark E. The score is written for the following instruments:

- Picc.
- Fls.
- Obs.
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Alto Sax.
- T. Sax.
- Bari. Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Drms.
- Tomb.
- Trgl.
- Glk.
- B. Cr.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes parts for Drms., Tomb., Trgl., and Glk. The woodwind section includes Picc., Fls., Obs., Ev. Cl., B♭ Cl. 1, 2, 3, B. Cl., Alto Sax., T. Sax., and Bari. Sax. The brass section includes Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euph., and Tuba. The string section includes B. Cr. The score is marked with a large 'Sample Only' watermark.

G

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls., Obs., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Drms., Tomb., Trgl., Glk., and B. Gr. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page.

Picc. *f*

Fls. *f*

Obs. *f*

Er. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsns. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Drms. *f*

Tomb. *f*

Trgl. *f*

Glk. *f*

B. Gr. *f*

Picc.

Fls.

Obs.

En. Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Drms.

Tomb.

Trgl.

Glk.

B. Dr.